

LEEDS'

# 40 more HITS OF OUR TIMES

BOOK

2

WORDS and MUSIC with UKULELE DIAGRAMS and  
GUITAR CHORDS

Contents—

*Kate McRae*

Phlego

- ★ IT IS NO SECRET  
(What God Can Do)
- ★ MAY THE GOOD LORD BLESS  
AND KEEP YOU
- ★ I'M WALKING BEHIND YOU
- ★ A DREAM
- ★ THE WEDDING SAMBA
- ★ UNDER PARIS SKIES
- ★ MIGHTY LAK' A ROSE
- ★ JUST BECAUSE
- ★ COME TO BABY, DO!
- ★ PUT THE BLAME ON MAME
- ★ IF YOU LOVE ME, REALLY  
LOVE ME
- ★ BY THE WATERS OF THE  
MINNETONKA
- ★ PRETTY EYED BABY
- ★ PICCOLO PETE
- ★ MISTER FIVE BY FIVE
- ★ A SUNDAY KIND OF LOVE
- ★ THE SWEETEST STORY EVER TOLD
- ★ HIT AND RUN AFFAIR
- ★ COME ON-A MY HOUSE
- ★ ANEMA E CORE, WITH ALL  
MY HEART AND SOUL
- ★ WOODY WOODPECKER
- ★ MAD ABOUT HIM, SAD WITH-  
OUT HIM, HOW CAN I BE  
GLAD WITHOUT HIM BLUES
- ★ BEAT ME DADDY, EIGHT TO  
THE BAR
- ★ INTO EACH LIFE SOME RAIN  
MUST FALL
- ★ UNTIL SUNRISE
- ★ EVEN NOW
- ★ HE'S MY GUY
- ★ 'TAIN'T WHAT YOU DO  
(It's The Way That Cha Do It)
- ★ BETWEEN 18th AND 19th ON  
CHESTNUT STREET
- ★ THE BREEZE  
(That's Bringin' My Honey Back To Me)
- ★ I SAID MY PAJAMAS  
(And Put On My Pray'rs)
- ★ I CAN'T LOVE YOU ANY MORE  
(Any more Than I Do)
- ★ IS YOU IS OR IS YOU AIN'T  
MY BABY
- ★ LITTLE LADY MAKE BELIEVE
- ★ HAWAIIAN PARADISE
- ★ THE PUSSY CAT SONG  
(Nyowl Nyot Nyowl)
- ★ OOOH! LOOK-A THERE, AIN'T  
SHE PRETTY?
- ★ WHEN THERE'S A BREEZE ON  
LAKE LOUISE
- ★ YOU DON'T KNOW WHAT  
LOVE IS
- ★ I MISS YOU SO

Plus—COMPLETE RECORD INFORMATION

PEGGY LEE  
FRANKIE LAINÉ  
DORIS DAY  
FOUR ACES  
LES BROWN  
PERRY COMO  
MITCH MILLER  
BING CROSBY  
JOHNNY RAY  
PATTI PAGE  
INK SPOTS  
GUY LES PAUL-MARY FORD  
VAUGHN MITCHELL  
VIC DAMONE  
EDDIE FISHER  
MONROE  
NAT "KING" COLE  
ROSEMARY CLOONEY  
THE MODERNAIRES  
MARGARET WHITING  
HELEN O'CONNELL  
MEREDITH WILLSON  
ELLA MAE MORSE  
FRANK WEIR FRED WARING  
FRANK SINATRA DON CORNELL  
SARAH VAUGHN JERRI SOUTHERN  
BILLY ECKSTINE CONNIE RUSSELL  
DOROTHY COLLINS RALPH MATERIE  
DENNIS DAY PERCY FAITH  
JO STAFFORD LU ANN SIMMS  
JAN GARBER LES BAXTER  
BLUE BARRON RALPH LANAGAN HANK SNOW  
EDDY HOWARD WAYNE KING  
DEAN MARTIN MILLS BROTHERS ANDREWS SISTERS  
RAY ANTHONY PEARL BAILEY JOHNNY DESMOND  
CHARLIE APPLEWHITE RICHARD HAYES  
SHIRLEY HARMER TOMMY LEONETTI  
HAWKINS

2.50  
IN U.S.A.

BILLY WINTERHALTER  
EDDIE CLOONEY BETTY CLOONEY EYDIE GORME DICK CONTINO BETTY MADIGAN LANNY ROSS THE FOUR LADS DICK CONTINO  
STUART HAMBLEN FELICIA SANDERS  
TENNESSEE ERNIE SANDERS  
FOUR TUNES  
McGUIRE SISTERS  
PEGGY ANN ELLIS  
HONEYDREAMERS

LEEDS MUSIC CORPORATION

authorized for sale only in the United States of America and Canada

## *Foreword*

When **40 HITS OF OUR TIMES** appeared in the music stores throughout the country, almost overnight the response from the music-buying public proved that we had a "best-seller" folio. There was a distinct reason for the success of this book. Under one cover, we had compiled forty songs that America had taken to its heart.

With even greater pride, we present the second folio in this series, **40 MORE HITS OF OUR TIMES — BOOK 2**. A glance through the titles in this collection, will show you a star-studded array of more hits that will live forever. Here are songs that you love and will return to again and again. Here are songs of faith, love, gaiety, sadness, nostalgia and fantasy — songs to fit your every musical mood.

Since these songs are inevitably associated with the artists who recorded them, we have prepared a complete list of recordings on each of the songs in this collection.

**40 MORE HITS OF OUR TIMES — BOOK 2** is essentially your folio. It is compiled of the songs that you, the American public, turned into the hits that you continue to love. In reality, it is you who have selected these titles and, in doing so, have brought about another outstanding song folio of our times.

*The Publisher*

# 40 more HITS OF OUR TIMES

## Book 2

### Contents

<i>Title</i>		<i>Page</i>
A DREAM .....	90	
ANEMA E CORE .....	6	
A SUNDAY KIND OF LOVE .....	26	
BEAT ME DADDY, EIGHT TO THE BAR .....	88	
<del>X</del> BETWEEN 18th AND 19th ON CHESTNUT STREET .....	60	
BY THE WATERS OF THE MINNETONKA .....	38	
COME ON-A MY HOUSE .....	4	
COME TO BABY, DO! .....	44	
EVEN NOW .....	33	
<del>HAWAIIAN PARADISE</del> .....	56	
HE'S MY GUY .....	34	
HIT AND RUN AFFAIR .....	42	
I CAN'T LOVE YOU ANY MORE (Any More Than I Do) .....	65	
I MISS YOU SO .....	28	
I SAID MY PAJAMAS (And Put On My Pray'rs) .....	78	
IF YOU LOVE ME, REALLY LOVE ME (Hymne A L'Amour) .....	18	
I'M WALKING BEHIND YOU .....	16	
INTO EACH LIFE SOME RAIN MUST FALL .....	70	
IS YOU IS, OR IS YOU AIN'T MY BABY .....	50	
IT IS NO SECRET (What God Can Do) .....	2	
JUST BECAUSE .....	80	
LITTLE LADY MAKE BELIEVE .....	40	
MAD ABOUT HIM, SAD WITHOUT HIM, HOW CAN I BE GLAD WITHOUT HIM BLUES .....	47	
MAY THE GOOD LORD BLESS AND KEEP YOU .....	9	
MIGHTY LAK' A ROSE .....	72	
MISTER FIVE BY FIVE .....	58	
OOOH! LOOK-A THERE, AIN'T SHE PRETTY? .....	52	
PICCOLO PETE .....	86	
PRETTY EYED BABY .....	83	
PUT THE BLAME ON MAME .....	36	
'TAIN'T WHAT YOU DO (It's The Way That Cha Do It) .....	30	
THE BREEZE (That's Bringin' My Honey Back To Me) .....	20	
(Nyow! Nyot Nyow!) THE PUSSY CAT SONG .....	75	
THE SWEETEST STORY EVER TOLD .....	74	
THE WEDDING SAMBA .....	22	
UNDER PARIS SKIES (Sous Le Ciel De Paris) .....	12	
UNTIL SUNRISE .....	24	
WHEN THERE'S A BREEZE ON LAKE LOUISE .....	54	
WOODY WOODPECKER .....	68	
YOU DON'T KNOW WHAT LOVE IS .....	62	
COMPLETE RECORDING INFORMATION .....	93	

Copyright MCMLIV by

LEEDS MUSIC CORPORATION

322 West 48th Street, New York 36, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved

## IT IS NO SECRET

## **(What God Can Do)**

### Key of C (B-E)

## Tune Uke



Words and Music by  
**STUART HAMBLEN**

G C E A

**Moderato**

**Piano**

**Verse**

\*C C7 F B7 C Cdim C Cdim

1. The chimes of time ring out the news, another day is through,  
 (2. There) is no night, for in His light you'll never walk alone,

mp-mf

G7 Gdim G7 C Cdim C G7

Some-one slipped and fell, Was that some-one you? You  
 Al-ways feel at home where - ev - er you may There

C C7 F B7 C Cdim C Cdim

may have longed for add - ed strength, Your cour-age to re - new,  
 is no pow - er can con-quer you, While God is on your side, Just

\* *Symbols for Guitar, Diagrams for Ukulele.*

G G<sup>dim</sup> G<sup>7</sup>  
 G<sup>dim</sup> G<sup>7</sup>  
 D<sup>7</sup> G<sup>dim</sup> G<sup>7</sup>

Do not be dis - heart - ened, For I bring hope to you.  
 take Him at His prom - ise, Don't run a - way and hide.

Refrain  
 c G<sup>7</sup> C<sup>7</sup> F G<sup>7</sup> C G<sup>dim</sup> G<sup>7</sup>

IT IS NO SE - CRET what God can do, What He's done for oth - ers,  
 mp - mf

C G<sup>9</sup> C<sup>7+5</sup> F C

— He'll do for you. With arms wide o - pen, — He'll par-don you,

L.H.

C<sup>dim</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> 1.C F G D<sup>m7</sup> C G<sup>7</sup> C<sup>7</sup>

Optional repeat  
 IT IS NO SE - CRET, — What God can do. IT IS NO

2.C F C D<sup>m7</sup> C G<sup>7</sup> C F C D<sup>m7</sup> C

D.S. back to Verse Fine  
 do. 2. There do.

D.S. back to Verse

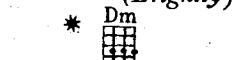
# COME ON - A MY HOUSE

Key of D minor (C $\sharp$ -G $\sharp$ )

Tune Uke  
A D F $\sharp$  B

Words and Music by  
ROSS BAGDASARIAN  
and WILLIAM SAROYAN

Refrain (Brightly)



COME ON - A MY HOUSE - a, my - house, I'm gon - na — give - a you

p - mf

Gm  
Dm  
A7  
can - dy.  
Christ - mas tree.  
my - house!

COME ON - A MY HOUSE - a, my - house, I'm gon - na — give - a you

ap - ple - a, plum - and a ap - ri - cot - a too,  
a mar - riage ring - and a pom - e - gran - ate too, } eh! COME ON - A MY HOUSE, my  
(poem and a dance and a pho - no - graph too, —

house - a come on, —

COME ON - A MY HOUSE, my house - a come on. —

\*Symbols for Guitar, Diagrams for Ukulele.

Copyright MCML, MCMLI by DUCHESS MUSIC CORPORATION, 322 West 48th Street, New York, N. Y.  
International Copyright Secured All Rights Reserved

Gm Dm Gm Dm F  
 COME ON-A MY HOUSE-a, my house, I'm gon-na — give - a you { figs and a dates and a  
 peach and a pear — I  
 all - a my wage and a  
 grapes - and a cake, love - a your hair, — } eh! COME ON - A MY HOUSE, my house - a come on, —  
 bird — in a cage,  
 Dm A7+5 A7 Dm Gm Dm Gm6  
 COME ON - A MY HOUSE, my house - a come on, — COME ON - A MY HOUSE-a, my house, — I'm  
 gon - na — give - a you { can - dy, — Eas - ter egg, — COME ON - A MY HOUSE - a,  
 can - dy, — COME ON - A MY HOUSE - a,  
 COME ON - A MY HOUSE - a,  
 Dm Gm6 Dm A7  
 my - house, I'm gon - na — give - a you ev - 'ry - thing.  
 my - house, I'm gon - na — give - a you ev - 'ry - thing.  
 all - a your - life, come on, come on and a be my wife.  
 1. A7 Dm 2. A7 Dm

## ANEMA E CORE

English Words by  
MANN CURTIS and  
HARRY AKST  
Italian Words by  
TITO MANLIO

Key of G (D-D)

Tune Uke  
A D F# B

Music by  
SALVE d'ESPOSITO

**Tenderly**

**Piano**

**Refrain**

*My life I'd give for you, À - NE - MAE CO - RE, I  
Te - nim - mo - ce accus - si à - ne - mae co - re, Nu*

*a tempo*

*on - ly live for you, À - NE - MAE CO - RE, I  
nce lus - sam - mo ochiu, man - co pe' no - ra, Stu*

*cresc.*

*have but one de - sire and it's to love you, With all my  
de - si - de - rio'e te, me sà pa - u - ra, Cam - pà cu*

*heart, With all my soul, My whole life through.  
tte! Sem - pe cu tte! My pe' nun mu - ri!*

*From In  
Che*

\* Symbols for Guitar, Diagrams for Ukulele

Turn page for Verse

Verse Gm Cm Gm E<sup>b</sup> D<sup>7</sup>

I've got a yearn-ing to ca - ress you,  
*Nuje ea per - dim mo'a pace e'o suon - no,*

One thought keeps burn-ing in my  
*Nun ce di - cim - mo mae pec -*

mp (b) (b)

Gm Cm6 E<sup>b</sup> Gm

soul; A hun - gry yearn - ing to pos - sess — you,  
*chè? Voc - che ea va - se nun ne von - no,*

(b) (b) (b)

A<sup>7</sup> D<sup>7</sup> Cm6 D<sup>7</sup> E<sup>b</sup> B<sup>b</sup>dim B<sup>b</sup>m6

It's far be - yond con - trol,  
*Nun so' sti voc - che, oj ne!*

I want your love for now, for -  
*Pu - re te chiam-mo e nun ri -*

(b) (b) (b)

B<sup>b</sup> D E<sup>m7</sup> A<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>

ev - er I want you, heart and soul.  
*spun - ne, Pe' ffi di - spiet - to a mme.*

D. S. al Fine §

My Te -

(b) (b) (b)

mf D. S. al Fine

# MAY THE GOOD LORD BLESS AND KEEP YOU

Key of C (B-D)

Tune Uke

G C E A

Words and Music by  
MEREDITH WILLSON

Moderato (not slow)

Piano

Moderato (not slow)

Piano

Voice (with a rhythmic feel)

May The Good Lord Bless And Keep You, — Wheth-er near or far a -

way, — May you find that long a - wait - ed gold - en day to -

day. — May your trou - bles all be small ones, — And your for - tune ten times

*\* Symbols for Guitar, Diagrams for Ukulele.*

10 C

C7 A7 Cdim Dm Cdim Dm7 G7

ten, — May The Good Lord Bless And Keep You till we meet a -

C A F C

gain. May you walk with sun - light shin - ing, — And a

F C F

blue - bird in ev - 'ry tree, May there be a sil - ver

C Am D9 Dm7 G7 C

lin - ing, Back of ev - 'ry cloud you see. — Fill your dreams with sweet to -

## Second Stanza

MAY THE GOOD LORD BLESS AND KEEP YOU,  
Whether near or far away,  
May the good you wish for others shine on you today.  
May your heart stay tuned to music,  
That will cheer the hearts of men,  
MAY THE GOOD LORD BLESS AND KEEP YOU  
Till we meet again.

May you long recall the rainbows,  
Then you'll soon forget the rain,  
May the warm and tender mem'ries  
Be the ones that will remain.  
Fill your dreams with sweet tomorrows,  
Never mind what might have been:  
**MAY THE GOOD LORD BLESS AND KEEP YOU**  
Till we meet again.

F Dm7 G7 G7+5 C C7 A7

mor-rows, — Nev-er mind what might have been, — May The Good Lord Bless And

C#dim Dm C#dim Dm7 1. G7 Optional repeat to letter A C 2. G7 G+

Keep You till we meet a - gain. — May you meet a

C6 C#dim G7 C E7+5 Fdim F6 F#dim

gain; May The Good Lord Bless And Keep You till we

C6 C#dim Dm7 Fm6 G7 C D#9 C

ritard. meet, — Till we meet a - gain.

ritard. Slowly

# UNDER PARIS SKIES

(Sous Le Ciel De Paris)

Words by  
KIM GANNON

Key of F minor (C-E♭)

Tune Uke

G C E A

Music by  
HUBERT GIRAUD

Moderate Waltz

Piano

Refrain 



Strang-er be-ware, there's love in the air, UN-DER PAR - IS



SKIES, — Try to be smart and don't let your heart catch on



fire. —

Love be-comes king, the



\*Symbols for Guitar, Diagrams for Ukulele.

moment it's Spring, UN - DER PAR - IS SKIES. —

Lone - ly hearts meet some - where on the street of de - sire.

Pa - ri - sian love can bloom, High in a

sky - light room, Or in a gay ca - fé, where hun-dreds of

peo-ple can see. I was - n't smart and

I lost my heart UN-DER PAR - IS SKIES, — Don't ev-er  
 be a heart-bro-ken strang-er like me. Oh, I fell in  
 love, — Yes, I was a fool,  
 — For Par - is can be So beau - ti - f'ly  
 cruel. Par - is is just a gay co -

Dm A7 Dm C7 F Gm7 F  
 quette, who wants to love and then for - get. Strang - er, be - ware,

F#dim (Tacet) C C7 Fm C7  
 There's love in the air.

rall. a tempo

Fm Bbm7  
 Just look and see what hap - pened to me UN-DER PAR - IS

Bbm6 Bbm7 C7 (opt.)  
 SKIES. Watch what you do, the same thing can hap - pen to

rall.

Fm Bbm7 C7 Fm  
 you.

a tempo

## I'M WALKING BEHIND YOU

Key of C (G-D)

Tune Uke  
G C E AWords and Music by  
BILLY REID

Slowly

Piano

Refrain (Tacet)

IM WALKING BE - HIND YOU on your wed-ding day, And I'll hear you

promise to love and o - obey. Tho' you may for - get me

- you're still on my mind, Look o - ver your shoul - der, I'm walking be -

hind, May - be I'll kiss a - gain with a love that's new.

Chords: \*Cdim, C, Gdim, G7, Dm7, G7, G9, G7, C, C+, F6, F#dim, C, G7, Dm7, G7, C, G7

\*Symbols for Guitar, Diagrams for Ukelele.

Copyright MCMLIII by The Peter Maurice Music Co. Ltd., London, England  
 Sole Selling Agent LEEDS MUSIC CORPORATION, 322 West 48th Street, New York, N. Y. for USA and Canada  
 International Copyright Secured

All Rights Reserved

C Am Am7 D7 Dm7 G7 (Tacet)

But I shall wish a - gain I was kiss - ing you, 'Cause I'll al - ways

Cdim C Gdim G7 Dm7 G7 G9 G7

love you wher - ev - er you { go. And tho' we are part - ed

roam. We could have been hap - py

C+ C

— I want you to know That if things go wrong dear and fate is un -

— like Dar - by and Joan, So if things go wrong dear and fate is un -

F6 F#dim C G7

kind, Look o - ver your shoul - der I'm walk - ing be -

1. C Ebdim G7 (Tacet) 2. C Dm7 G7b9 C

hind. I'M WALK - ING BE - hind. rit.

## IF YOU LOVE ME, REALLY LOVE ME

(HYMNE À L'AMOUR)

English Words by  
GEOFFREY PARSONSFrench Words by  
EDITH PIAF

Key of G (B-D)

Tune Uke  
A D F# BMusic by  
MARGUERITE MONNOT

Slowly

Piano

Slowly

Piano

*mf*

*rit*

*\*G B7 Em Em7 Am Am7 D7*

Refrain, Broadly (well marked)

If the sun should tumble from the sky, If the sea should sud-den-ly run dry, IF YOU  
Le ciel bleu sur nous peut sé- crou - ler, Et la ter - re peut bien s'ef- fon - drer Peu m'im-

*mp-mf R.H.*

*G B7 C Cm6 G Em Am Am7 D7 G B7*

LOVE ME, REAL - LY LOVE ME, Let it hap - pen, I won't care. If it seems that ev - 'ry-thing is  
por - te si tu mai - mes, Je me moque du monde en - tier. Tant qu'il'a-mour i - non-dra mes ma-

*G B7 C Cm6 G B7 C Cm6*

lost, I will smile and nev - er count the cost, IF YOU LOVE ME, REAL - LY LOVE ME, Let it  
tins, Que mon corps fré - mi - ra sous tes mains, Peu m'im-porte les grands pro - blé - mes, Mon a

\*Symbols for Guitar, Diagrams for Ukulele.

G C6 D7-9 G Em B7 Em B7 Em  
 hap-pen, darl-ing, I won't care. Shall I catch a shoot-ing star? Shall I bring it where you are? If you  
 mour puis-que tu mai - mes. J'i-rais jus qu'au bout du monde, Je me se rais tein-dre blonde, Si tu  
 Rubato - a bit faster

C#dim C7 B7 C#dim C7 B7 Am7 D7 Gmaj7 Cmaj7 Am6 B7 Em Em7  
 want me to, I will; You can set me an - y task, I'll do an - y - thing you ask, If you'll  
 me le de mand-ais. On peut bien ri - re de moi, Je se - rais n'impor - te quoi, Si tu

Am Am7 D7 G B7 Em Em7  
 on - ly love me still - When at last our life on earth is through, I will  
 me le de - man - dais. Nous aur - ons pour nous l'é - ter - ni - té, Dans le  
 a tempo

Am Am7 D7 G B7 C Cm6  
 share e - ter - ni - ty with you; IF YOU LOVE ME, REAL - LY LOVE ME, Then what -  
 bleu de toute l'im-men - si - té Dans le ciel plus de pro - blé - mes, Dieu ré -

G Am7 D7-9 1.G D7 2.G Cm6 D7-9 G6  
 ev - er hap - pens, I won't care. If the care.  
 u - nit ceux qui sai - ment. Le ciel ment.  
 rit. a tempo mf rall.

## THE BREEZE

(That's Bringin' My Honey Back To Me)

Key of G (D-D)

Refrain



Tune Uke



Words and Music by  
TONY SACCO,  
DICK SMITH and  
AL LEWIS

PIANO

Day af-ter day I'm wait-in' pa-tient-ly — And when the salt-y wind is blow-in'

*p-mf*

from the sea, — I pre-tend that it's the breeze that's fill-in' the sail that's mov-in' the ship that's

bring-in' my hon-ey back to me — I al-ways keep my win-dow o-pen wide, I

like to let the friend-ly breeze come right in - side — And pre-tend that it's the breeze that's

fill-in' the sail that's mov-in' the ship that's bring-in' my hon-ey back to me. — Mis-ter

\*Symbols for Guitar, Diagrams for Ukulele.

Copyright MCMXXXIV, MCMXLIII by LEEDS MUSIC CORPORATION, 322 West 48th Street, New York, N. Y.  
International Copyright Secured

All Rights Reserved

G7 C  
 wind keep blow-in' strong - er 'Cause I must have that gal of mine - Ev-ry  
 D7  
 day seems so much long - er, Don't for - get it's day-light sav-ing time.  
 F7 A7  
 I get so lone-some wait-in' days and weeks, But ev-'ry breath of air that lin-gers  
 D7  
 on my cheeks, Seems to whis-per it's the breeze that's fill-in' the sail that's mov-in' the ship that's  
 G P7 E7 D7 1. G 2. G  
 bring - in' my hon - ey back to me.

## THE WEDDING SAMBA

Key of F (C-Eb)

Tune Uke

G C E A

Words and Music by  
ABRAHAM ELLSTEIN,  
ALLAN SMALL and  
JOSEPH LIEBOWITZ

Brightly

Piano

Voice

\*F

F7

Fdim F

Gm7 C7 Gm7 C7 F

C7 F

F7

always have a dance. The mu - sic is grand with a sam - ba band.

Fdim F G7 C7 F6 C7 F7 Bb

The people are car - ried a - way with such ro - mance. O - lay! O - lay!

(melody)

F C7 F C7 F6

THE WED-DING SAM-BA will bring a ti-mid sen-o - ri-ta to her feet.

\*Symbols for Guitar, Diagrams for Ukulele.

C7 F7 B<sub>b</sub> F C7  
 And when they play THE WED-DING SAM-BA she'll say: "I do" and seal it  
 (melody)

F C7 F6 F F7  
 with a sam-ba beat. So, that's how it goes in fi-es-ta time,

Fdim F Gm7 C7 Gm7 C7 F6 C7  
 The beat of a sam-ba is always in the air. And

F F7 Fdim F  
 ev-ry-one knows it's fi-es-ta time, and joins in the sam-ba a-

G7 C7 1. F C7 2. F  
 round the hap-py pair. 'Way pair.

## UNTIL SUNRISE

Key of Bb (B $\natural$ -D)Words by  
JACK WOLF FINETune Uke  
A D F $\sharp$  BMusic by  
MARIE MOSS and  
WILL COLLINS

Moderato

Piano {

VERSE \* B $\flat$  Fdim. Gm7 F7 F9

When the sun - sets brings the twi - lights and the sha - dows, All my

Gm7 C7 Gm7 C7 B $\flat$  B $\flat$ +

glad-ness turns to mad-ness with-out you. Deep with - in my burn-ing heart I know I

E $\flat$  maj.7 F $\flat$  6 F7 B $\flat$  C7 Cm7 F7

love you, This flame will kin - dle un - til dawn comes on.

Refrain B $\flat$  D7 E $\flat$  Cm F7 Cm7

I will think of you UN-TIL SUN-RISE, Noone else will do as the

*p - mf*

\*Symbols for Guitar, Diagrams for Ukulele.

C7 F7 B<sub>b</sub> F C7  
 And when they play THE WED-DING SAM-BA she'll say: "I do" and seal it  
 (melody)

F C7 F6 F7  
 with a sam-ba beat. So, that's how it goes in fi - es - ta time,

Fdim F Gm7 C7 Gm7 C7 F6 C7  
 The beat of a sam - ba is al - ways in the air. And

F F7 Fdim F  
 ev - 'ry-one knows it's fi - es - ta - time, and joins in the sam - ba a -

G7 C7 1. F C7 2. F  
 round the hap - py pair. 'Way pair.

## UNTIL SUNRISE

Key of Bb (B $\natural$ -D)Words by  
JACK WOLF FINETune Uke  
A D F $\sharp$  BMusic by  
MARIE MOSS and  
WILL COLLINS

Moderato

Piano

VERSE

When the sun - sets brings the twi - lights and the sha - dows, All my  
 glad-ness turns to mad-ness with-out you. Deep with - in my burn-ing heart I know I  
 love you, This flame will kin - dle un - til dawn comes on.

Refrain

I will think of you UN-TIL SUN-RISE, Noone else will do as the

\*Symbols for Guitar, Diagrams for Ukulele.

B<sup>b</sup>maj7 B<sup>b</sup> Cm

time flies. I toss from side to side, No long - er can I sleep,-

Cm7 F9 Dm A F7

You're run - ning thru my mind, what good is count - ing sheep.. I can

B<sup>b</sup> D7 E<sup>b</sup> Cm F7 Cm 7

hard - ly wait UN - TIL SUN - RISE, So be there, and fair, like the

D7 G7 C9 C7

blue skies, To - mor - row when the moon falls, the sun calls me to you, Un - til

C9 F7 1. B<sup>b</sup> Fdim. F9 2. B<sup>b</sup>

then, UN - TIL SUN - RISE with you. I will you.

## A SUNDAY KIND OF LOVE

Key of F (B<sub>b</sub>-E)

Tune Uke

G C E A

Words and Music by  
BARBARA BELLE,  
LOUIS PRIMA,  
ANITA LEONARD and  
STAN RHODES

Moderato

PIANO

Refrain

\*Gm7 G<sup>b</sup>9 G<sup>b</sup>7 F6 F#dim Gm7 C7 F6 F#dim

I want A SUN-DAY KIND OF LOVE,  
A love to last past Sat-ur-day night,

Gm7 B<sup>b</sup>m6 F F#dim Gm7 C7+5 Gm7

I'd like to know it's more than love at first sight,  
I want A SUN-DAY KIND OF LOVE..

F F#dim Gm7 G<sup>b</sup>9 G<sup>b</sup>7 F6 F#dim Gm7 C7

I want a love that's on the square,  
Can't seem to find some-

F F#dim Gm7 B<sup>b</sup>m6 F F#dim

bod-y to care,  
I'm on a lone-ly road that leads me no-where,-

\* Symbols for Guitar, Diagrams for Ukulele.

G F#7 Bm D+ D G9 F#7 Bm  
 You once fill'd my heart with no re - grets, no  
 Once you prom - is'd me we'd nev-er part my  
 fears; Now you'll find my heart fill'd to the top with  
 dear, Now I long to see the day I'll find you  
 tears. I'll al-ways love you and want you too, How much you'll nev-er know,  
 near.  
 Cm6 A7-5 D7  
 most of all I MISS YOU  
 1. G Am G F# D7 2. G G7 C Cm G F#7 G6  
 SO. SO.

## 'TAIN'T WHAT YOU DO

(It's The Way That Cha Do It)

Key of Ab (Eb-Eb)

Tune Uke

Refrain-Medium Tempo

Words and Music by  
SY OLIVER and  
JAMES YOUNG

PIANO

Chords for the vocal part:

- Ab (Guitar)
- Ab7 (Guitar)
- D<sub>b</sub> (Guitar)
- E<sub>b</sub>7 (Guitar)
- B<sub>b</sub>m7 (Guitar)
- Ab (Guitar)
- Ab7 (Guitar)
- D<sub>b</sub> (Guitar)
- E<sub>b</sub>7 (Guitar)
- Ab (Guitar)
- E<sub>b</sub>dim B<sub>b</sub>m7 (Guitar)
- E<sub>b</sub>7 (Guitar)
- Ab (Guitar)
- E<sub>b</sub>dim B<sub>b</sub>m7 E<sub>b</sub>7 (Guitar)
- Ab (Guitar)
- Ab7 (Guitar)

Lyrics:

TAIN'T WHAT YOU DO, it's the way that cha do it,  
TAIN'T WHAT YOU DO, it's the way that cha do it,

TAIN'T WHAT YOU DO, it's the way that cha do it,  
Tain't what you say, it's the way that cha say it,

TAIN'T WHAT YOU DO, it's the way that cha do it,  
Tain't what you say, it's the way that cha say it,

that's what gets re - sults  
that's what gets re - sults

TAIN'T WHAT YOU DO, it's the  
Tain't what you croon, it's the

\*Symbols for Guitar, Diagrams for Ukulele.

Copyright MCMXXXIX by LEEDS MUSIC CORPORATION, 322 West 48th Street, New York, N. Y.  
International Copyright Secured  
All Rights Reserved

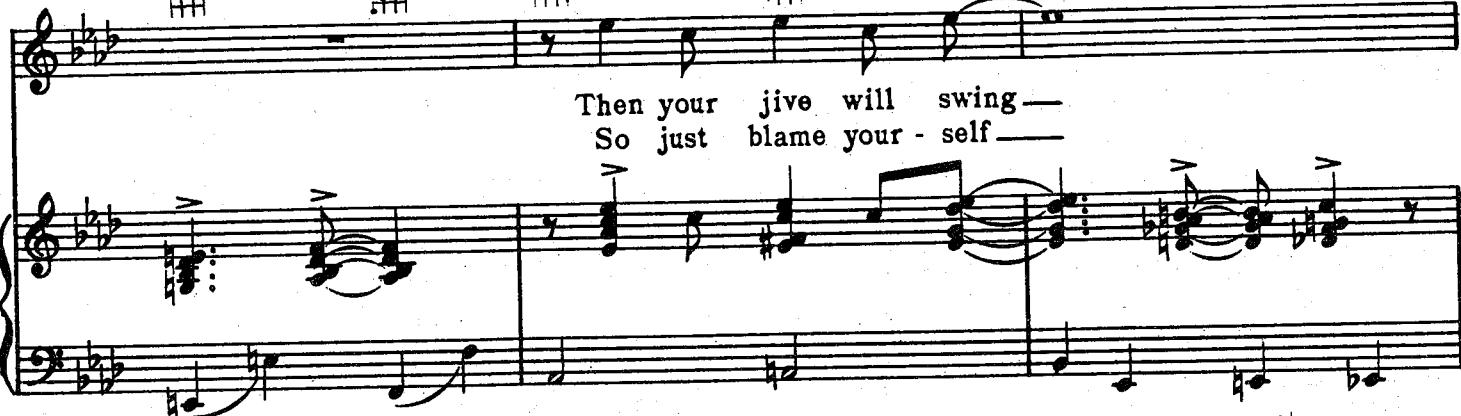

  
 time that cha do it, TAIN'T WHAT YOU DO, it's the time that cha do it,  
 way that cha croon it, Tain't what you croon, it's the way that cha croon it,


  
 TAIN'T WHAT YOU DO, it's the time that cha do it,—  
 Tain't what you croon, it's the way that cha croon it,—


  
 That's what gets— re - sults— You can try hard—  
 That's what gets— re - sults— If you're lone - some—


  
 (Tacet)

Don't mean a thing— Take it ea - sy—  
 and on the shelf— It's your own fault.

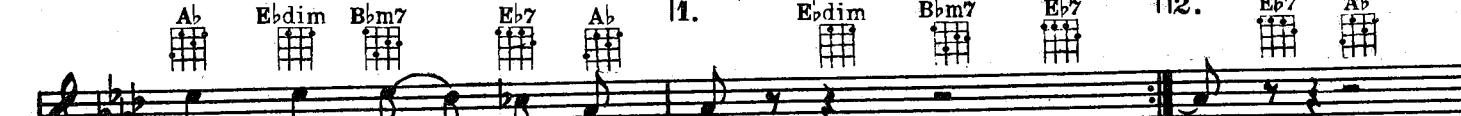
D<sub>b</sub>dim      D<sub>b</sub>      A<sub>b</sub>      E<sub>b</sub>dim      E<sub>b</sub>7      E<sub>b</sub>      E<sub>b</sub>9  

 Then your jive will swing—  
 So just blame your - self—

A<sub>b</sub>      A<sub>b</sub>7      D<sub>b</sub>      E<sub>b</sub>7      D<sub>b</sub>      A<sub>b</sub>  

 TAIN'T WHAT YOU DO, it's the place that cha do it, TAIN'T WHAT YOU DO, it's the  
 Taint what you say, it's the place that cha say it, Taint what you croon, it's the

B<sub>b</sub>m7      E<sub>b</sub>7      A<sub>b</sub>      A<sub>b</sub>7      D<sub>b</sub>      E<sub>b</sub>7  

 time that cha do it, TAIN'T WHAT YOU DO, it's the way that cha do it,—  
 time that cha croon it, TAIN'T WHAT YOU DO, it's the way that cha do it,—

A<sub>b</sub>      E<sub>b</sub>dim      B<sub>b</sub>m7      E<sub>b</sub>7      A<sub>b</sub>      1.      E<sub>b</sub>dim      B<sub>b</sub>m7      E<sub>b</sub>7      2.      E<sub>b</sub>7      A<sub>b</sub>  

 That's what gets re - sults.—  
 That's what gets re - sults.—

## EVEN NOW

Key of C (D-E)

Tune Uke

G C E A

Words and Music by  
JERRY ROSS,  
RICHARD ADLER and  
DAN HOWELL

**Piano** **Slowly**

**Refrain (with much expression)**

E-VEN NOW, while dancing with a new love, I keep thinking of the promises you made; E-VEN

NOW, while the band is play-ing I hear you say-ing your love won't fade. E-VEN

NOW, while making con-ver-sa-tion, I keep think-ing of the way you broke each vow; So, you

want an-oth-er chance, Well, I've found a new ro-mance, An-n-d we're E-VEN NOW. E-VEN NOW.

\*Symbols for Guitar, Diagrams for Ukulele.

(Nobody Knows Better Than I)  
**HE'S MY GUY**

Key of F (C-E)

Tune Uke

G C E A  
 Gm7

Words and Music by  
 DON RAYE and  
 GENE DePAUL

Refrain - Moderato

\*Gm7 C7 Gm7 C7 Gm7 Ebdim E7 C7

Piano

HE'S MY GUY, I don't care what he does - 'Cause

p - mf a tempo

F Gm7 F Gm7 Fmaj.7 Dm Fmaj.7 Gm7 Am7 D7

HE'S MY GUY — I guess he al - ways was — He's

Gm7 A7 Dm

care - less a - bout me, I don't think he tries, — But

care - less a - bout me, I don't think he tries, — But

Dm7 G7 Gm7 Ebdim Gm7 D7 C7 F#dim

once in a while. He'll hug me and smile, — Then I can see me in his eyes. Oh,

\*Symbols for Guitar, Diagrams for Ukulele.

Copyright MCMXLII by LEEDS MUSIC CORPORATION, 322 West 48th Street, New York, N. Y.  
 International Copyright Secured All Rights Reserved

Gm7 C7 Gm7 C7 Gm7 F#dim Eb7 C7  
 HE'S MY GUY, I know he'll al - ways be, And

F Gm7 F Gm7 Fmaj.7 Dm Fmaj.7 Gm7 Am7 D7 Gm7  
 I will try to keep him lov - ing me — How - ev - er he

A7 Dm G7 Gm7 C7 F#dim  
 wants me, I'm his un - til — I die For no - bod - y knows,-

Gm7 C7 Gm7 Gbmaj.7 1. F 2. F  
 bet - ter than I — That HE'S MY GUY. — GUY. —

## PUT THE BLAME ON MAME

Key of G minor (D-Eb)

Tune Uke

A D F# B

Words and Music by  
ALLAN ROBERTS and  
DORIS FISHER

Jump Rhythm

**PIANO**

Refrain

When Miss - es O'Lea - y's cow kicked the lan - tern, in Chi - ca - go town. They  
(When) they had the earth - quake in San Francis - co, back in nine - teen six. They

say that start - ed the fire \_\_\_\_\_ that burned Chi - ca - go down.  
said that ol' moth - er na - ture \_\_\_\_\_ was up to her ol' tricks.

That's the sto - ry that went a - round but here's the real low - down.  
That's the sto - ry that went a - round but here's the real low - down.

PUT THE BLAME ON MAME boys,  
PUT THE BLAME ON MAME boys,

PUT THE BLAME ON MAME.  
PUT THE BLAME ON MAME.

\*Symbols for Guitar, Diagrams for Ukulele.

Copyright MCMXLIV by PICKWICK MUSIC CORPORATION, 322 West 48th Street, New York, N. Y.  
International Copyright Secured

All Rights Reserved

Music score for 'Put The Blame On Mame' featuring two staves of musical notation with lyrics. The top staff uses a treble clef and the bottom staff uses a bass clef. Chords indicated above the staff include Cm6, Gm6, E9, D7, Gm, Cdim, Ab7, Gm, Cdim, Ab7, Gm6, D7, 2. Gm6, and Gm. The lyrics describe a woman named Mame causing various disasters (burning down Chicago, causing the San Francisco earthquake, starting a gold rush, causing a blizzard, and starting a shootin' in the Klondike) and the phrase 'PUT THE BLAME ON MAME' is repeated throughout.

### Extra Choruses

When they had the gold rush folks started running to Cal-i-for-ni-ay,  
 They all had dreams of making a million bucks a day.  
 That's the story that went around but here's the real low down:  
 "Put The Blame On Mame," boys, "Put The Blame On Mame."  
 She caused the gold rush, It's my belief,  
 Diggin' gold from some guys teeth.  
 So you can "Put The Blame On Mame," boys, "Put The Blame On Mame,"

Remember the blizzard back in Manhattan, in eighteen-eighty-six?  
 They say the traffic was tied up and folks were in a fix.  
 That's the story that went around but here's the real low down:  
 "Put The Blame On Mame," boys, "Put The Blame On Mame."  
 Mame gave a chump such an ice-cold no,  
 For seven days they shoveled snow.  
 So you can "Put The Blame On Mame," boys, "Put The Blame On Mame."

There was once a shootin' up in the Klondike when they got Dan Magrew  
 Folks were puttin' the blame on the lady known as "Lou."  
 That's the story that went around but here's the real low down:  
 "Put The Blame On Mame," boys, Put The Blame On Mame  
 Mame did a dance and she dropped her fan  
 That's the thing that murdered Dan  
 So you can "Put The Blame On Mame," boys, "Put The Blame On Mame."

## BY THE WATERS OF THE MINNETONKA

Key of F (C-D)

Words by  
J. M. CAVANASSMusic by  
THURLOW LIEURANCE

Moderately

Tune Uke  
G C E A

Piano

Voice (legato)

\*F6

Moon- Deer,- How- near- Your-

mp - mf

Gm7

C9 F6 Gm7 C7b5 C7 F6

soul- di- vine; Sun- Deer,-

G9 Gm7 C9 C7

No- fear- In heart- of

The musical score consists of eight staves of music. The top staff is for the piano, marked 'Moderately' with dynamics 'f' and 'mp'. The second staff is for the voice, marked 'Voice (legato)' with dynamic 'mp - mf'. The subsequent six staves are for the voice, with lyrics appearing below the notes. Chord diagrams for a guitar (F6, C9, G9, Gm7) and a ukulele (C7b5, C7, F6, C7) are placed above specific chords. The lyrics are: 'Moon- Deer,- How- near- Your-', 'soul- di- vine; Sun- Deer,-', and 'No- fear- In heart- of'. The piano part continues with a dynamic 'f' and a '3' above a bracket.

\* Symbols for Guitar, Diagrams for Ukulele.

Copyright MCMXIV by Theodore Presser Co., Philadelphia, Pa.  
 Copyright renewed MCMXLII and assigned to Theodore Presser Co., Philadelphia, Pa.  
 Copyright MCMXLIX by Theodore Presser Co., Philadelphia, Pa.  
 Sole Selling Agent LEEDS MUSIC CORPORATION, 322 West 48th Street, New York, N. Y. for U.S.A. and Canada  
 International Copyright Secured All Rights Reserved

F6 G9 C6 F9 Bb6  
 mine. — Skies blue O'er you, Look down In love;  
 L.H.

G9 C6 G7 F6  
 Waves bright Give light As on they move. Hear —

thou — My vow — To — live, —

F6 Gm7 C7b5 C7 F6 F  
 to — die. — Moon — Deer, — Thee —

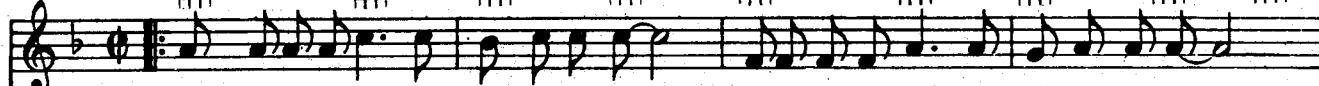
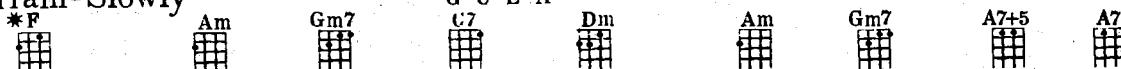
D7 G9 Gm7 C9 C7 1.F6 2.F6  
 near — Be — — neath this — sky. — sky. —

## LITTLE LADY MAKE BELIEVE

Key of F (C-D)

Words by  
CHARLES TOBIASMusic by  
NAT SIMON

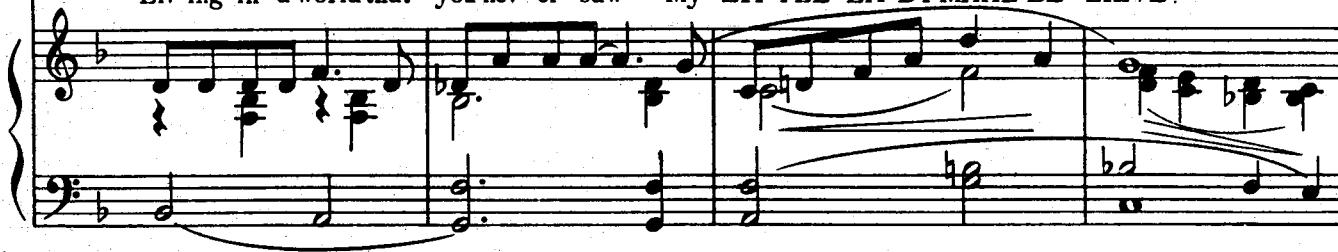
Retain-Slowly



Dressed up in a gown that trails on the floor, In a picture hat that your mommy wore,



Living in a world that you never saw My LITTLE LA-DY MAKE BE LIEVE.



What a pair of shoes for two ti-ny feet, What a pair of gloves, the fingers don't meet,



Pos-ing in a glass, your joy is com-plete, My LITTLE LA-DY MAKE BELIEVE.



\*Symbols for Guitar, Diagrams for Ukulele.

Copyright MCMXXXVI by LEEDS MUSIC CORPORATION, 322 West 48th Street, New York, N. Y.  
International Copyright Secured

All Rights Reserved

A F#m B7 E7 A6 A+  
 In your lit-tle arms the doll you en-fold, Means the world and all to you, But

mp

A F#m B7 E7 Bm7 E7 A C7  
 you could nev-er love the doll that you hold, Half as much as I love you, dear,

F Am Gm7 C7 Dm Am Gm7 A7+5 A7  
 Dream your lit-tle dreams and may they come true, May the com-ing years bring hap-pi-ness too,

p

Bb Gm7 F G7 C7 1.F D#dim C7 2.F  
 All my future dreams are wrapped up in you, My LITTLE LADY MAKE BE-LIEVE. -LIEVE.

mf

# HIT AND RUN AFFAIR

Key of Eb (Bb-D)

Tune Uke

A D F# B

Words and Music by  
RAY CORMIER,  
DON ROSELAND and  
MEL VAN

Medium Bounce (*Hit And Run Tempo*)

Piano

Verse

1. I real - ly thought I knew it all con - cern - ing sweet ro - mance, 'Cause  
(2. The) way that Grant took Rich - mond, was the way you cap - tured me, You  
(3. You) taught me quite a les - son and I nev - er will for - get, You

when it came to {*Boy*: pret - ty girls,} {*Girl*: fel - lows, well,} I'd al - ways take a chance; I  
roped me and you tied me, I was help - less as can be; You  
real - ly had the laugh on me, but I'll get e - ven yet; Some -

felt that I could han - dle love with just a lit - tle luck, Then  
told me pret - ty sto - ries and you said you'd nev - er stray, You  
bod - y else will come a - long and do the same to you, And

\*Symbols for Guitar, Diagrams for Ukulele.

B<sup>b</sup>7 E<sup>b</sup>7  
 all at once you hit me like a ten ten die - sel truck.  
 I picked me up and knocked me down and then you ran a - way.  
 I will have my sweet re - venge when you are cry - ing too.

**Refrain** A<sup>b</sup>  
 B<sup>b</sup>7 E<sup>b</sup>  
 Hit and run, Hit and run, You left me cry - ing there,  
*mp - mf*  
 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>  
 Wast - ed love, a vic - tim of a HIT AND RUN AF - FAIR. Had your fun,  
 B<sup>b</sup>7 E<sup>b</sup>  
 now you're done, My bleed-ing heart is bare, Could - n't see that it would be a  
 B<sup>b</sup>7 E<sup>b</sup>  
 1.2. Back to Verse Fine A<sup>b</sup> maj.7 Bdim B<sup>b</sup>7 E<sup>b</sup>  
 HIT AND RUN AF - FAIR. 2. The HIT AND RUN AF - FAIR.  
 3. You mp (b) sf

## COME TO BABY, DO!

Key of G (B-D)

Tune Uke

A D F# B

Words and Music by  
INEZ JAMES and  
SIDNEY MILLERSlow Bounce (*with a lift*)

Piano

Refrain  
(Tacet)

I took a choo-choo-choo-choo, fast as I could take a choo-choo,

I came a long, long, long, long way to take you in my arms,

And now it's your first move— To prove that you've been true,—

Chords: \*Gm7, C7, Gm7, C7, G, Am7, Bm7, Am7, Gmaj7, G7, A6, G7, Dm7, Gmaj7, E9, D9, E9, F9, E9, Am7

\*Symbols for Guitar, Diagrams for Ukulele.

D9 G  
 (He) I've  
 (She) You've been a way, way, way, way,  
 Gm7 C7  
 COME TO BA-BY, DO,  
 G Am7 Bm7 Am7 Gmaj.7 G Ab6  
 way be-yond the blue hor-i-zon, I'm hop-in' no, no, no, no,  
 G7 Dm7 Gmaj.7 E9 D9  
 no-one else is on your mind, So puck-er up, my sweet, And  
 E9 D9 F9 E9 Am7 D9 G  
 meet your Wat-er-loo, COME TO BA-BY, DO,  
 G7 C Cm Gmaj.7 G6  
 Stop! Me from guess-in', 'Tain't no time to tease,  
 G6

Em7 A7 Em7 A7 D7 C Ddim D7

Stop! All this mess - in', Put your beg-gin' ba - by at ease, I wan-na

Gm7 C7 Gm7 C7 G Am7 Bm7 Am7 Gmaj.7

love, love, love you, Just the way I wan-na love you, I'm gon-na

G7 A6 G7 Dm7 G maj.7

try, try, try to make you try to un-der - stand, When all is

E9 D9 E9 D9 F9 E9 Am7 Dm G

said and done, - The one for me - is you, - COME TO BA - BY, DO!

1. (Tacet) 2. D7+5 G9

I took a

# Mad About Him, Sad Without Him, How Can I Be Glad Without Him Blues

## Key of C (C-Eb)

### Tune Uke

Words and Music by  
**LARRY MARKES** and  
**DICK CHARLES**

## Blues

G C E A

Piano

*mf*

Refrain

*\*C*

I went to bed last evenin' feel-in' blue as I could be I could-n't

*mp-f*

*F7*

sleep last eve-nin' with what was wor-ry-in' me Oh the

*G7*

tears I've wast-ed would sure-ly fill the deep blue sea I've got those

*\*Symbols for Guitar, Diagrams for Ukulele.*

Copyright MCMXLI, MCMXLII by LEEDS MUSIC CORPORATION, 322 West 48th Street, New York, N. Y.  
International Copyright Secured All Rights Reserved

C7

cry a-bout him, die with-out him Lor-dy where am I with-out him blues \_\_\_\_\_ {He keeps me  
 She  
 walk-in' on the floor} And like a fool I ask for more \_\_\_\_\_ Al-tho' I  
 hang-in' round her door  
 know {he is.n't good I would-n't leave him if I could, ah no \_\_\_\_\_ I'm not the  
 she  
 first on his list - I'd nev-er be missed - I wish I had a dime for ev'-ry {gal he's  
 guy she's  
 kissed I swear.  
 I'd be a mil-lion - aire \_\_\_\_\_ And yet I

F F7 C  
 G7 C C7 Adim Fm6 C  
 C7  
 F C

G7

would-n't care as long as I could get my share. I've got those

C.

MAD A-BOUT {HIM} SAD WITH-OUT {HIM} HOW CAN I BE GLAD WITH-OUT {HIM} HER BLUES

F

He makes my dreams go up in smoke And then {he} treats it like a

She

he

she

C

joke

He's just an orn'-ry sort o' guy, And yet I'll love him till I die. Poor me..  
Al-tho' I know she is -n't true, There's not a thing that I can do

F7

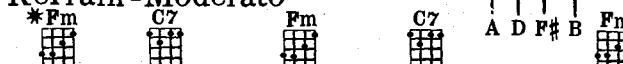
I went to

1. C F G7 C G7 2. C C7 Adim Fm6 C G7 C6

## IS YOU IS, OR IS YOU AIN'T MY BABY

Key of F minor (D<sub>b</sub>-C).

Refrain-Moderato



Tune Uke



(Tacet)

Words and Music by  
BILLY AUSTIN and  
LOUIS JORDAN

PIANO

IS YOU IS, OR IS YOU AIN'T, ma' ba - by, - The

p-mf

way you're act-ing late-ly makes me doubt.

F<sub>m</sub> C<sub>7</sub> F<sub>m</sub> C<sub>7</sub> F<sub>m</sub> (Tacet)

You'se is still my ba - by, ba - by, -

B<sub>b7</sub> E<sub>b7</sub> A<sub>b</sub> E<sub>b7+5</sub> A<sub>b</sub> A<sub>b+</sub>

Seems my flame in your heart's done gone out. - A

D<sub>b</sub> D<sub>b7</sub> A<sub>b</sub> A<sub>b7</sub> A<sub>b+</sub>

wom-an is just a creature that has al - ways been strange, - Just

man is just a creature that has al - ways been strange, - Just

\*Symbols for Guitar, Diagrams for Ukulele.

Copyright MCMXLIII, MCMXLIV by LEEDS MUSIC CORPORATION, 322 West 48th New York, N.Y.  
International Copyright Secured

All Rights Reserved

when you're sure of one you find {she's gone and made a change,  
 (Tacet)

IS YOU IS, OR IS YOU AINT, ma' ba - by.

May - be ba - by's found some - bod - y new, Or

is ma' ba - by, still ma' ba - by true.

(Tacet)

still ma' ba - by true.

## OOOH! LOOK-A THERE, AIN'T SHE PRETTY?

Key of G (D-E)

Tune Uke

D+ A D F# B G6

Words and Music by  
CLARENCE TODD and  
CARMEN LOMBARDO

A9 D9

Refrain-Slowly

\*G

PIANO

Oooh! Look-a There, Ain't She Pret-ty?

Oooh! look-it her, she's a beau-ty!

Look at the hair, look at the curls, Look at the teeth, look at the pearls,

Oooh! Look-a There, Ain't She Pret-ty? She

\*Symbols for Guitar, Diagrams for Ukulele.

Copyright MCMXXXIII, MCMXXXVI by LEEDS MUSIC CORPORATION, 322 West 48th Street, New York, N. Y.  
International Copyright Secured

All Rights Reserved

D+ G6 D+ G7 G+ G7

looks like a beau-ti-ful wax-doll, And you are bound to

C G7 C Cm

fall. I like-a the dress, I like-a the hose, I

G E7 A9 D7

like-a the hat, I like-a the pose, Ooh! Look-a There, Ain't She

1.G D+ 2.G

Pret-ty? Pret-ty?

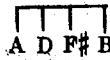
# WHEN THERE'S A BREEZE ON LAKE LOUISE

Key of Eb (Bb-D)

Tune Uke

Words by  
MORT GREENE

Waltz Tempo

Music by  
HARRY REVEL

**PIANO**

**Verse**

*Sun - set on the shore o pens na-ture's door to an ev'-ning  
for ro - mance. Moun - tains tipped with snow,  
tho' it's June be - low. There, two hearts may go to dance.*

**Refrain**

*(Tacet)*

*WHEN THERE'S A BREEZE - ON LAKE - LOU - ISE, there on a cool Ca -*

\*Symbols for Guitar, Diagrams for Ukulele.

Copyright MCMXLII by LEEDS MUSIC CORPORATION, 322 West 48th Street, New York, N. Y.  
International Copyright Secured

All Rights Reserved

B<sub>b</sub>dim      B<sub>b</sub>7  
 na - di - an June night. — We'll drift a - way — on Lake — Lou - ise, —

2 1 2      D      E<sub>b</sub>  
 — watch-ing our dreams — re - flect - ed in moon - light. — We'll be a - lone — on

B<sub>b</sub>m6      C7      C+      C7  
 Lake — Lou - ise — with on - ly stars — to share our en -

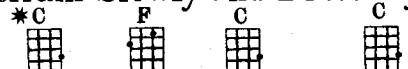
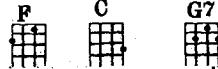
B<sub>b</sub>dim      Fm      A<sub>b</sub>6      E<sub>b</sub>dim      E<sub>b</sub>  
 chant - ment. — We'll kiss and then, we'll do as we

C9      B<sub>b</sub>dim      Fm7      B<sub>b</sub>7      1. E<sub>b</sub>      E<sub>b</sub>dim      B<sub>b</sub>7      12. E<sub>b</sub>      A<sub>b</sub>6      E<sub>b</sub>maj.7  
 please WHEN THERE'S A BREEZE ON LAKE LOU - ISE.      (Tacet)      WHEN THERE'S A ISE.

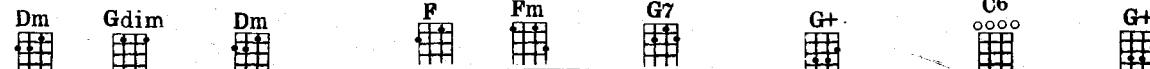
## HAWAIIAN PARADISE

Key of C (D-E)

Refrain-Slowly and Dreamily


 Tune Uke  
 G C E A
Words and Music by  
HARRY OWENS

HA - WAI - IAN PAR - A - DISE Ha - wai - ian Heav - en,



Land of make be - lieve come true,

F Am F C Em Am C  
 Let me live and laugh with you while love is young, And

Am D7 G7 Fm6 G7 C F C  
 let me rest here when my day is through, HA - WAI - IAN

F C G7 Dm Gdim Dm F Fm  
 PAR - A - DISE — At last I've found you, Land of make be - lieve

G7 1.C A7 G7 C F C 12.C  
 — come true. HA - WAI - IAN true.

rit. pp

This musical score consists of five staves of music. The top staff is for the voice, featuring lyrics and chords (F, Am, F, C, Em, Am, C) above the notes. The second staff is for the piano, with dynamics (mf) and a bass line. The third staff is for the voice, continuing the lyrics and chords (Am, D7, G7, Fm6, G7, C, F, C). The fourth staff is for the piano, with dynamics (p) and a bass line. The fifth staff is for the voice, continuing the lyrics and chords (F, C, G7, Dm, Gdim, Dm, F, Fm). The sixth staff is for the piano, with a bass line. The seventh staff is for the voice, concluding with 'true.' The score includes a ritardando (rit.) and a piano dynamic (pp) at the end.

## MISTER FIVE BY FIVE

Key of F (A-D)

Tune Uke

G C E A

Words and Music by  
DON RAYE and  
GENE DePAUL

Refrain - Moderato

\*F6 Dm Gm7 C7 F6 Dm Gm7 C7

(Tacet)

PIANO

MIS-TER FIVE — BY FIVE He's five feet tall and he's five feet wide — He don't mea-

mp-mf

F6 E<sub>b</sub> E<sub>b</sub><sup>7</sup> F6 Gm7 C7 F6 (Tacet)

- sure no mo' From head to toe than he do — from side to side — MIS-TER

Dm Gm7 C7 F6 Dm Gm7 C7

FIVE — BY FIVE Got fif-teen chins and a line of jive — He's a mel-

F6 E<sub>b</sub> E<sub>b</sub><sup>7</sup> F6 Gm7 C7 F6 A<sup>7</sup>

- low ol' cat — A real "hep fat" he be MIS-TER FIVE BY FIVE. — That man



\*Symbols for Guitar, Diagrams for Ukulele.

Copyright MCMXLII by LEEDS MUSIC CORPORATION, 322 West 48th Street, New York, N. Y.  
International Copyright Secured

All Rights Reserved

## A SUNDAY KIND OF LOVE

Key of F (B<sub>b</sub>-E)

Tune Uke

G C E A

Words and Music by  
BARBARA BELLE,  
LOUIS PRIMA,  
ANITA LEONARD and  
STAN RHODES

Moderato

PIANO

Refrain

\*Gm7 G<sup>b</sup>9 G<sup>b</sup>7 F6 F#dim Gm7 C7 F6 F#dim

I want A SUN-DAY KIND OF LOVE,  
A love to last past Sat-ur-day night,

Gm7 B<sup>b</sup>m6 F F#dim Gm7 C7+5 Gm7

I'd like to know it's more than love at first sight,  
I want A SUN-DAY KIND OF LOVE..

F F#dim Gm7 G<sup>b</sup>9 G<sup>b</sup>7 F6 F#dim Gm7 C7

I want a love that's on the square,  
Can't seem to find some-

F F#dim Gm7 B<sup>b</sup>m6 F F#dim

bod-y to care,  
I'm on a lone-ly road that leads me no-where,-

\* Symbols for Guitar, Diagrams for Ukulele.

F Am F C Em Am C  
 Let me live and laugh with you while love is young, — And

Am D7 G7 Fm6 G7 C F C  
 let me rest here when my day is through, — HA - WAI - IAN

F C G7 Dm Gdim Dm F Fm  
 PAR - A - DISE — At last I've found you, — Land of make be - lieve

G7 1. C A♭7 G7 C F C 2. C  
 — come true. HA - WAI - IAN true. —

rit. pp

## MISTER FIVE BY FIVE

Key of F (A-D)

Tune Uke



Words and Music by  
DON RAYE and  
GENE DePAUL

Refrain - Moderato



(Tacet)

PIANO

MIS-TER FIVE — BY FIVE — He's five feet tall and he's five feet wide — He don't mea-

mp-mf

- sure no mo' From head to toe than he do — from side to side — MIS-TER

(Tacet)

FIVE — BY FIVE — Got fif-teen chins and a line — of jive — He's a mel-

- low ol' cat — A real "hep fat" he be MIS-TER FIVE BY FIVE — That man



\*Symbols for Guitar, Diagrams for Ukulele.

Copyright MCMXLI by LEEDS MUSIC CORPORATION, 322 West 48th Street, New York, N. Y.  
International Copyright Secured

All Rights Reserved

can real-ly jump it for a fat man The on-ly troub-le is there's no way- of

know- in' Wheth-er he's com- in' on or go- in' MIS-TER FIVE BY FIVE

He's slight-ly plump on the sol- id side He don't shake it no mo' From

head to toe than he do from side to side MIS-TER

62 **BETWEEN 18th AND 19th ON CHESTNUT STREET**

Key of Eb (Eb-F)

Tune Uke

A D F# B

Refrain-Boogie Woogie Tempo

Words and Music by  
WILL OSBORNE and  
DICK ROGERS

\*A<sup>b</sup>      E<sup>b</sup>dim      E<sup>b</sup>7      A<sup>b</sup>      E<sup>b</sup>dim

**PIANO**

There is a Rib-joint where the folks all meet,  
Meet ev'-ry morn-in' for to  
drink and eat,  
It's not so high class But it can't be beat **BETWEEN EIGHT-**  
**EENTH AND NINE-TEENTH ON CHEST-NUT STREET.** You'll hear pi - an - o played by  
Sta-cy Trent, He is a fam-ous Boogie Woo-gie Gent,  
You ought to stop there if you're  
plea-sure - bent **BETWEEN EIGHT - EENTH AND NINE-TEENTH ON CHEST-NUT STREET**

\* Symbols for Guitar, Diagrams for Ukulele.

Copyright MCMXXXIX by LEEDS MUSIC CORPORATION, 322 West 48th Street, New York, N. Y.  
International Copyright Secured All Rights Reserved

D<sup>b</sup>9                    C7+5                    Fm6                    G<sup>b</sup>9                    D<sup>b</sup>9  
 lips hurt—            Un - til you've kissed and had to— pay the cost;            Un -  
  
 B<sup>b</sup>9                    G<sup>b</sup>9                    Fm6                    D<sup>b</sup>9                    G<sup>b</sup>9  
 til you've flipped your heart and you have lost            YOU DON'T KNOW—            WHAT  
  
 (b).  
  
 Fm6                    B<sup>b</sup>m7                    A<sup>7</sup>                    A<sup>b</sup>maj.7                    A<sup>b</sup>6  
 LOVE IS.—            Do            you            know—            how a            lost heart            fears—            the  
  
 B<sup>b</sup>m7                    E<sup>b</sup>7                    A<sup>b</sup>maj.7                    A<sup>b</sup>6                    Dm7                    G9                    Cmaj.7  
 thought of rem - in - is - cing?—            And how            lips that taste of tears—



# I CAN'T LOVE YOU ANY MORE

65

(Any More Than I Do)

Key of Eb (Bb-D)

Words by  
HERB MAGIDSON

Tune Uke

A D F# B

Music by  
ALLIE WRUBEL

Moderato (*schottische tempo*)

**PIANO**

**Verse**

**Chords:**

- \*Fm7
- Bb7
- Fm7
- Bb7
- Eb Ab6 Eb
- Fm7
- Bb7
- Eb maj.7
- Eb7
- Eb6 Eb
- Fm7
- Bb7
- Eb6
- Ab6
- Eb6
- Ab6
- Eb6
- G7+5
- G7
- Cm
- Eb6
- Ab6
- Eb6
- Ab6
- Eb6
- G7+5
- G7
- Cm

**Lyrics:**

I wish that I could fashion a mas-ter-piece of mel-o - dy and rhyme To con-  
vey, in a clev-er way, How ver - y much I  
care, But I have n't the flair for

\* Symbols for Guitar, Diagrams for Ukulele.

G<sup>7</sup>+5      G<sup>7</sup>      C<sup>m</sup>      C<sup>m7</sup>      F<sup>9</sup>      F<sup>7</sup>      A<sup>m</sup>      F<sup>7</sup>  
 Cle - er things and, there - fore, What I have to

B<sup>b</sup>      E<sup>b</sup>6      B<sup>b</sup>      F<sup>7</sup>      D<sup>m</sup>      F<sup>7</sup>      B<sup>b</sup>9      G<sup>m</sup>      B<sup>b</sup>7  
 say Must be said in a sim - ple way;

Refrain - Gracefully

E<sup>b</sup>      G<sup>m</sup>      E<sup>b</sup>6      G<sup>dim</sup>      B<sup>b</sup>7  
 I CAN'T LOVE YOU AN - Y MORE      An - y more than I do,

p-mf

G<sup>m</sup> B<sup>b</sup>7      F<sup>m</sup>      C<sup>+</sup>      F<sup>m7</sup>      B<sup>b</sup>9      G<sup>m</sup>  
 For if I loved you an - y more,



## WOODY WOODPECKER

Key of F (C-Eb)

Words and Music by  
GEORGE TIBBLES and  
RAMEY IDRIS

Moderately

Tune Uke  
G C E A

Piano

Refrain  
(Tacet) \*F 8va Fmaj.7 F6 F#dim Gm7 C7

Ha ha ha ha ha, 8va..... ha ha ha ha ha, - That's the wood-y wood-pecker song.

Ha ha ha ha ha, 8va..... ha ha ha ha ha, - He's a - peck-in' it all day long..

He pecks a few holes in a tree, to see, if a red-wood's real-ly red,

And it's noth-ing to him - on the tin - i - est whim to peck a few holes in your

\*Symbols for Guitar, Diagrams for Ukulele.

Copyright MCMXLVII, MCMXLVIII by LEEDS MUSIC CORPORATION,  
322 West 48th Street, New York, N. Y. by arrangement with Walter Lantz  
International Copyright Secured

All Rights Reserved

D<sup>b</sup>9 C9 F *8va.* Fmaj.7 F6 F#dim  
 head. Ha ha ha ha ha, *8va.* ha ha ha ha ha, — That's the  
 Gm7 C7 F6 F *8va.*  
 wood - y wood - peck - er's tune. — Ha ha ha ha ha, *8va.* ha ha ha  
 Fmaj.7 F6 F#dim Gm7 C7 F7 Gb9 F9 Bb  
 ha ha, — Makes the oth - er wood-peckers swoon. Tho' it does - n't make sense, to the  
 Bbm6 F Fdim F *8va.*  
 dull and the dense, All the la - dy wood-peck - ers long — for, Ha ha ha ha ha, *8va.*  
 D7 G9 C7 F *(Tacet)* *2. F*  
 ha ha ha ha ha, That's the wood - y wood-peck - er song. Ha ha ha song.  
 (b) F

## INTO EACH LIFE SOME RAIN MUST FALL

Key of F (C-E)

Tune Uke

G C E A

F+ F

Words and Music by  
ALLAN ROBERTS and  
DORIS FISHER

Refrain-Moderato

\*F

C+

IN - TO EACH LIFE SOME RAIN MUST FALL, But

PIANO

mp-mf

F

Bb6

F

Gm

C7

Cm

D7

too much is fall - ing in - mine, \_\_\_\_\_

Gm

C7

F#dim

Gm7

In - to each heart some tears must fall, But

C7

Gm7

C7

F

F7

Gm7

C7

C7+5

some day the sun will shine, \_\_\_\_\_

\*Symbols for Guitar, Diagrams for Ukulele.

Copyright MCMXLIV by PICKWICK MUSIC CORPORATION, 322 West 48th Street, New York, N. Y.  
International Copyright Secured  
All Rights Reserved

A7 G<sup>#</sup>7 A7 Em A7 A7<sup>b5</sup> D9 D7

Some folks can lose the blues in their hearts, But

G7 F<sup>#</sup>7 G7 Dm7 G7 C7 F<sup>#</sup>dim Gm7 C7 G9 Edim

when I think of you an - oth - er show - er starts.

F F+ F Am7 D7 A<sup>b</sup>6 Gm

IN - TO EACH LIFE SOME RAIN MUST FALL, But too much is

Am7 A<sup>b</sup>9 Gm7 G<sup>b</sup>7 1. F Gm7 Edim 2. F G<sup>b</sup>9 F

fall - ing in mine. mine.

## MIGHTY LAK' A ROSE

Words by  
FRANK L. STANTON

Key of F (C-D)

Tune Uke

G C E A

Music by  
ETHELBERT NEVIN

Moderately

Piano

Voice\*

Sweet-est li' - 1' fel - ter, Ev -'ry - bod - y knows; Don't know what to

call him, But he's MIGHT - Y \* LAK' A ROSE! Look-in' at his Mom - my, With

eyes so shi - ny blue, Makes you think that heav'n(dear) is com-in' close to you!

When he's there a - sleep - in', In his li' - 1' place, Think I see the an - gels,

\* Lak' - pronounced "like"

\*Symbols for Guitar, Diagrams for Ukulele.

Copyright MCM by The John Church Company, Philadelphia, Pa.

Copyright renewed MCMXXXIX and assigned to The John Church Company, Philadelphia, Pa.

Copyright MCMXLIX by The John Church Company, Philadelphia, Pa.

Sole Selling Agent LEEDS MUSIC CORPORATION, 322 West 48th Street, New York, N. Y. for U.S.A. and Canada  
International Copyright Secured

All Rights Reserved

Gm7 Cdim C7 E F Dm Am Dm Am Dm6 Am  
 Look-in' thru the lace. When the dark is fall - in', When the shad-ows creep,

Dm Am Am7 Dm7 G9 C7 F  
 Then they come on tip - toe, To kiss him in his sleep. Sweet- est li' - l'

C7+5 F C7+5 F Fmaj.7 Dm C6 oooo Dm7  
 fel - ler, Ev - ry - bod - y knows; Don't know what to call him, But he's

G7 C7 Cdim C7 F C7+5 F  
 MIGHT-Y LAK' A ROSE! Look-in' at his Mom - my, With eyes so shi - ny

C7+5 F Fmaj.7 Dm C6 oooo Dm7 Gm7 C7 1.F Gm7 C9 2.F  
 blue, Makes you think that heav'n (dear) is com - in' close to you! you!

## THE SWEETEST STORY EVER TOLD

Key of F (C-F)

Tune Uke

G C E A

Refrain-Andante

Words and Music by  
R. M. STULTS

*mf*

*f*

*C7*

*Tell me, do you love me? Tell me soft-ly, sweet-ly, as of old!*

*Piano*

*mf*

*rall.*

*F* *C* *Dm7 G7 C7*

*Tell me that you love me, For that's the sweet-est sto-ry ev-er told.*

*mf* *rall.*

*F* *Bb D7 Gm*

*mf a tempo*

*f* *cresc.*

*Tell me, do you love me? Whis-per soft-ly, sweet-ly, as of old,*

*mf a tempo*

*cresc.*

*Bdim* *F* *G7* *C7* *F*

*pp cresc.* *dim.* *p rall.*

*Tell me that you love me, For that's the sweet-est sto-ry ev-er told.*

*pp* *rall. p* *pp* *p*

\*Symbols for Guitar, Diagrams for Ukulele.

By Arrangement With Oliver Ditson Co.  
International Copyright Secured

All Rights Reserved

## THE PUSSY CAT SONG

Key of C (C-D)

Tune Uke

G C E A

Words and Music by  
DICK MANNING

Moderately (With a lift)

Piano



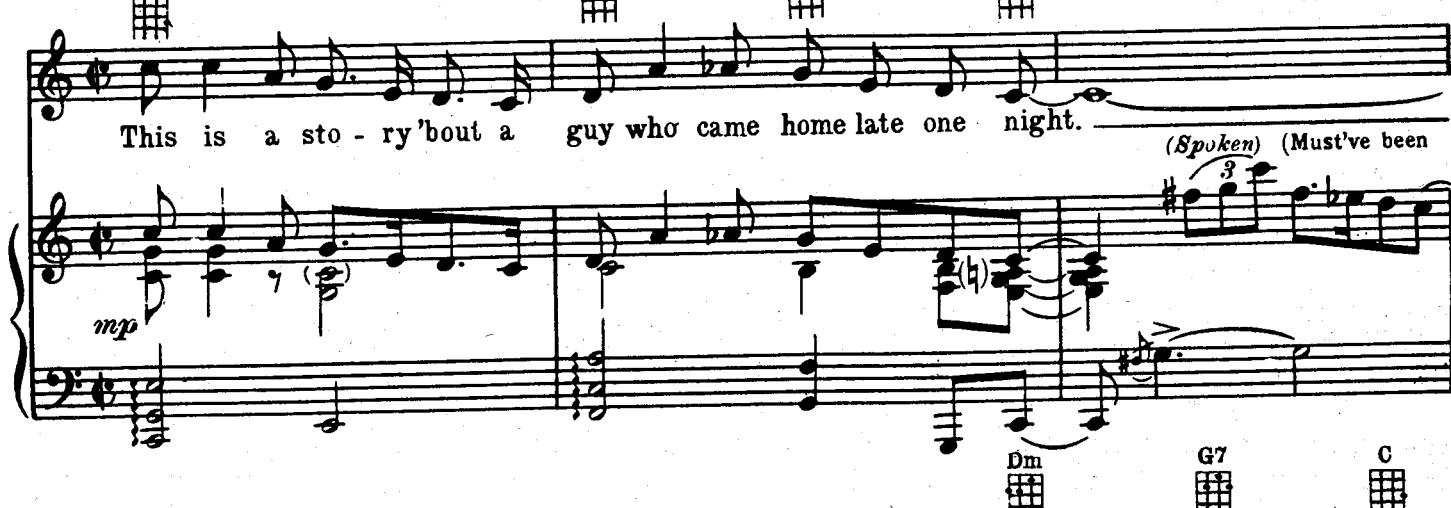
\*Verse (May be recited ad lib.)

\*C

Dm

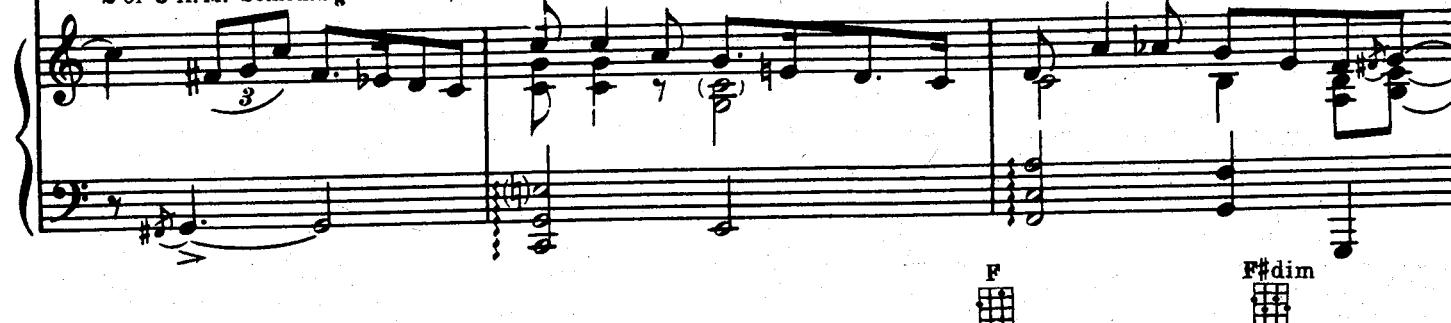
G7

C6



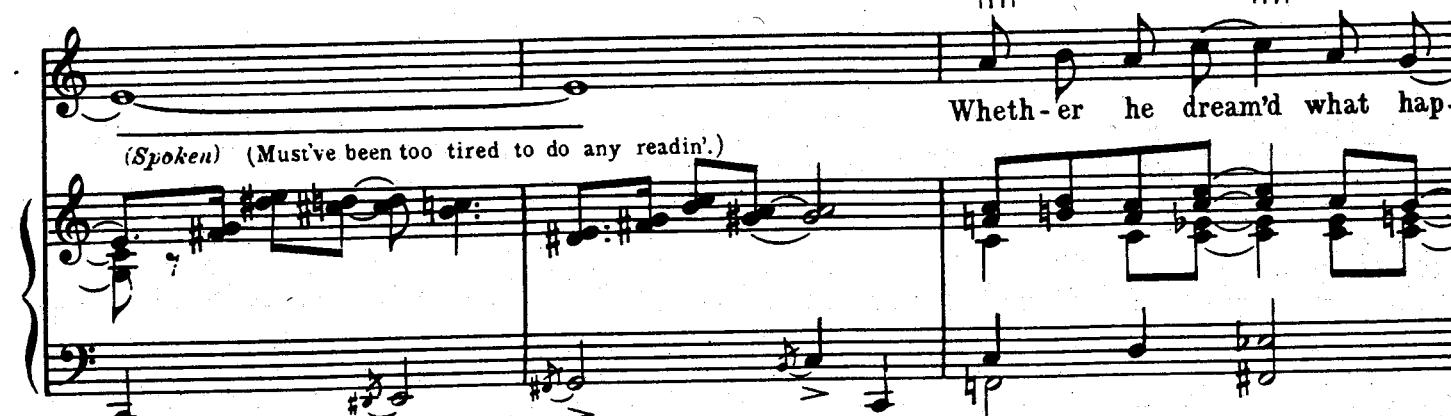
2 or 3 A.M. Something like that.)

"Got to get me some sleep," he yawn'd, as he turn'd out the light--



(Spoken) (Must've been too tired to do any readin').

Wheth-er he dream'd what hap-



\*Symbols for Guitar, Diagrams for Ukulele.

C C7 F F#dim C  
 - pen'd, — Or if he real - ly heard it he would - n't bet. But he  
 D7 G G7 G6 G7  
 swears it sound - ed like two cats — sing - in' a du - et.  
 (2nd Cat) prr....  
 Refrain (Imitate cats)

C Cmaj.7 C6 C  
 (1st Cat) "Come Yout, Come Yout, Come Yout, my purr - ty kit - ten, { We will  
 (2nd Cat) prr.... prr....  
 mp - mf a tempo

A7 Dm6 G7 Dm Dmaj.7  
 ser - e - nade the moon, "Nyot Nyow!" (1st Cat) "Come Yout, Come Yout, Come  
 me, your boy friend, Tom." (not now) (2nd Cat) prr.... prr....  
 V V

F+ Dm G9 C+ C C7  
 (2nd Cat) *Yout, my purr-ty kit-ten, We will sing a lit-tle tune, "Nyot Nyow"* When the  
 This is Tom, the At-om Bomb. "Nyot Nyow" I as-

Adim C Gm A7 V D7  
 folks got home to-nyight at twelve or there-a-byout, They lock'd the door and they for-got to  
 sure you I'd come *yout* if on-ly I knew how, They tell me that you real-ly are "the  
 (night) (bout)  
 put me-out!" "Come *Yout, Come Yout, Come Yout*, my purr-ty kit-ten,  
 cat's me-ow!" "Come *Yout, Come Yout, Come Yout*, my purr-ty kit-ten,  
 (1st Cat) *Yout* (2nd Cat) *Yout* prr... prr...

G7 C Cmaj.7 Gm A7  
 Nyow!" (2nd Cat) "Nyot Nyow!" (1st Cat) "Come Nyow!"  
 V V V V

D9 G9 1. C6 G7 2. C6  
 V V V V

## I SAID MY PAJAMAS

(And Put On My Pray'r's)

Key of F (C-E)

Tune Uke

G C E A

Words and Music by  
EDDIE POLA and  
GEORGE WYLE

Refrain (Rhythmically)

\*F

D7

Gm

C7

1. I climbed up the door, and o-pened the stairs; I SAID MY PA-JA-MAS, AND  
(2. I) pow-dered my hair, and pinned up my nose; I hung up the bath, and I

PIANO

mp - mf

PUT ON MY PRAY'R'S; I turned off the bed, and crawled in-to the light; And  
turned on my clothes; I put out the clock, and wound the cat up tight;

all be-cause you kissed me (Kiss) good-night. {Next morn-ing I woke, and scram-bled my shoes; I  
I ran up the shade, and pulled down the stair;

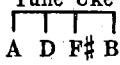
shined up an egg, then I toast-ed the news; I but-tered my tie, and  
curled up the rug, and I vacuумed my hair; I just could-n't tell my

\*Symbols for Guitar, Diagrams for Ukulele.



# JUST BECAUSE

Key of Bb (F-D)

Tune Uke  


Words and Music by  
 BOB and JOE SHELTON  
 and SID ROBIN

**Moderato**

PIANO



\* Bb  
 Refrain 

1. JUST BE-CAUSE you think you're so
2. JUST BE-CAUSE you think I'll be
3. There will come a time you'll be
4. JUST BE-CAUSE I know that you'll



Fdim F7  


pret-ty, \_\_\_\_\_  
 lone-some, \_\_\_\_\_  
 lone-some, \_\_\_\_\_  
 want me, \_\_\_\_\_

JUST BE-CAUSE you think you're so hot, \_\_\_\_\_  
 JUST BE-CAUSE you think I'll be blue, \_\_\_\_\_  
 There will come a day you'll be blue, \_\_\_\_\_  
 JUST BE-CAUSE you'll miss all the fun, \_\_\_\_\_



\*Symbols for Guitar, Diagrams for Ukulele.

JUST BE-CAUSE you think you've got some - thing,  
 JUST BE-CAUSE you think I'll be fool - ish,  
 When old San - ta Claus wont be near you,  
 JUST BE-CAUSE I know you'll be sor - ry,

That no - bod - y else has got; \_\_\_\_\_  
 To stay home and wait for you; \_\_\_\_\_  
 To pay all the bills for you; \_\_\_\_\_  
 For all of the things you've done; \_\_\_\_\_

Though you made me spend all my mon - ey, \_\_\_\_\_ You  
 Though you made me drop all my girl - friends, \_\_\_\_\_ You  
 Though you may say that I am fool - ish, \_\_\_\_\_ And  
 Though you'll come to me and be beg - gin', \_\_\_\_\_ Don't

B<sub>b</sub>7      E<sub>b</sub>

laughed and called me old San - ta Claus, \_\_\_\_\_ But  
laughed and called me old San - ta Claus, \_\_\_\_\_ But  
think you had the drop on San - ta Claus, \_\_\_\_\_ But  
think I'll still be old San - ta Claus, \_\_\_\_\_ Now

E<sub>b</sub>m      B<sub>b</sub>      A7      A<sub>b</sub>7      G7      C7

I'm tell- ing you hon-ey, I'm leav - ing you, Be - cause,  
I'm tell- ing you hon-ey, I'm through with you, Be - cause,  
I'm tell- ing you ba - by, I'm through with you, Be - cause,  
I'm knock-in' wood, this time I'm through for good, Be - cause,

F7      11. B<sub>b</sub>      F7      12. B<sub>b</sub>

JUST BE - CAUSE.  
JUST BE - CAUSE.  
JUST BE - CAUSE.  
JUST BE -

CAUSE. \_\_\_\_\_

*fz*

CAUSE. \_\_\_\_\_

# PRETTY EYED BABY

83

Key of G (D-D)

Tune Uke

A D F# B

Words and Music by  
MARY LOU WILLIAMS,  
WILLIAM JOHNSON and  
LEO MOSLEY

Moderately bright (with a hand-clapping after-beat accompaniment)

Piano

Moderately bright (with a hand-clapping after-beat accompaniment)

Piano

PRET-TY EYED BA-BY, PRET-TY EYED BA-BY,

Refrain (clap hands on the after-beat, as above)

PRET-TY EYED BA-BY, (PRET-TY EYED BA-BY) We can have a lot of fun, Yes, a

(Clap hands) etc.

lot of fun, cause you are, You're the cut-est one. You're so

sweet (Oh, so neat) Walk-in' on down the street, (Down the street) PRET-TY EYED

*Note: The piano part includes hand-clapping instructions and guitar/ukulele chord diagrams (e.g., G, Em, Am7, Gdim, A9). The vocal part includes lyrics and a refrain section.*

\*Symbols for Guitar, Diagrams for Ukulele.

A9 Am7 G  
 BA - BY, You're the cut-est one. I'm so

C9 G C9 G  
 glad you're wise, — And love, love, love your eyes, — Ba - by,

C9 G A7 D7 (Tacet)  
 can't you see, — You were meant for me. — PRET-TY EYED

G (hand-clapping after-beats) Em Am7 G Am7  
 BA - BY, (PRET-TY EYED BA - BY,) We can have a lot of fun, — Yes, a

mp - mf

Gdim G A9 Am7 G  
 lot of fun, — 'cause you are, — You're the cut-est one. —

1. Am7 2. Am7 Segue to Interlude

PRET-TY EYED I've been

Fine (Continue hand-clapping after-beats till end.) Repeat - gradually growing softer and fading out at the end.

Am7 G

PRET-TY EYED BA - BY, PRET-TY EYED

R.H. > Fine

L.H. > G

Interlude (no hand-clapping after-beats)

slip - pin' a - round, do - in' the town, Honk - y - tonk - in' all a - round,

mf

C9 G C9

Sleep-in' days, liv - in' nights, Mak - in' eyes, start - in' fights, Then when I got a look at you, I

3

G A7 Em7 A7 D7 (Tacet) D.S. al Fine

knew right a-way what I had to do. Now I'm nev - er blue. PRET-TY EYED

3 3 (Clap hands)

D. S. al Fine

## PICCOLO PETE

Key of Eb (Eb-F)

Tune Uke  
A D F# BWords and Music by  
PHIL BAXTER

Refrain-Moderato

Did you ev - er hear Pete go "Tweet,tweet,tweet, on his pic - co - lo?

**PIANO** { *p-f*

No? Well, you've missed a lot for he certh - ly has got a

style that's hot-ter than hot (*sure nough*) Did you ev - er hear Pete go "Tweet,tweet,tweet, on his

pic - co - lo? No? Well, you've missed a treat for his mel - o - dies sweet are the

\*Symbols for Guitar, Diagrams for Ukulele.

Copyright MCMXXIX by LEEDS MUSIC CORPORATION, 322 West 48th Street, New York, N. Y.  
International Copyright Secured  
All Rights Reserved

Eb F7 Bb7 Eb Bb7 Bb9 Ebmaj7 Ab (Tacet)  
 kind that could n't be beat. He can pick a high note 8

Eb (Tacet) Ab (Tacet)  
 He can pick a low note, He can pick a blue note, gva

Eb G7 F7 Bb7 Eb Bb+  
 He can pick a note that's a brand new note. Did you ev - er hear Pete go

Eb Bb+ Eb B7 Gm F#m Fm F#m  
 "Tweet, tweet, tweet, on his pic-co-lo? No? — Well, I'll put you wise, He's a

Gm F#m Fm F#m Eb F7 Bb7 1. Eb Bb+ 2. Eb Bb+ Eb  
 bird in dis - guise A bird called Pic-co - lo Pete Did you Pete

# BEAT ME DADDY, EIGHT TO THE BAR

Key of Bb (Bb-Db)

Tune Uke

A D F# B

Words and Music by  
DON RAYE,  
HUGHIE PRINCE and  
ELEANOR SHEEHY

Refrain- Boogie Woogie Style



(Tacet)

PIANO

The peo ple gath-er a-round when he gets on the stand, then when he plays

mp-mf

he gets a hand. The rhy-thm he beats puts the cats in a trance, No-bo-dy there



both-ers to dance, But when he jams with the bass and guitar— They hol-ler "Aw,



\*Symbols for Guitar, Diagrams for Ukulele.

B<sub>b</sub>6      B<sub>b</sub>dim      E<sub>b</sub>6      B<sub>b</sub>6      B<sub>b</sub>  
 BEAT ME, - DAD-DY, - eight to the bar!" A plink, a plank, a plink plank plink plink  
  
 B<sub>b</sub>7      E<sub>b</sub>      B<sub>b</sub>  
 plunk-in' on the keys A riff, a raff, a riff raff riff raff  
  
 F<sub>7</sub>  
 riff-in' out with ease And when he jams with the bass and guitar They holler "Aw,  
  
 B<sub>b</sub>6      B<sub>b</sub>dim      1. E<sub>b</sub>6      B<sub>b</sub>6      2. E<sub>b</sub>6      B<sub>b</sub>6  
 BEAT ME, - DAD-DY, - eight to the bar!" The people eight to the bar!"

## A DREAM

Key of F (C-F)

Tune Uke  
G C E AWords by  
CHARLES B. CORYMusic by  
J. C. BARTLETT

Moderato

with expression *p*

**VOICE**

**PIANO**

*rall.*

*Last*

*\*F C F7 Bb Bbm F Bb Edim*

*night I was dream ing, of thee love was dream ing, I dream'd thou didst*

*mp*

*F G7 C7 F Bb Edim F F7*

*promise we nev - - er should part, While thy lov'd voice address'd me, and*

*cres.*

\*Symbols for Guitar, Diagrams for Ukulele.

Am B7 E7 Am C7 F D<sub>b</sub>  
 soft hands ca - ress'd me, I kiss'd thee, and press'd thee once  
 D<sub>b</sub>6 D<sub>b</sub>7 C Cm6 D7 Dm7 G7  
 more to my heart, I kiss'd thee and press'd thee once  
 Gm7 C7 F F7 D7 Dm7 G7 C7  
 more to my heart.

*dim.* p f *dim.* B<sub>b</sub> B<sub>b</sub>m F  
 I dream'd thou wert liv - ing, my dar - ling, my dar - ling, I  
 pp

Fmaj.7      Dm      G7      C7

dream'd that I held thee once more to my breast — While thy

F      Bb      Edim      F      F7      Am      B7      E7      Am      C7

soft perfum'd tress-es, and gen - - - tle ca - ress-es —

p

with enthusiasm.      ff with enthusiasm.      pp

Thrill'd me, and still'd me, and lull'd me to rest,

ff rall.      molto rall.

Cm6      D7      Dm7      G7      Gm7      F      C7      F

Thrill'd me, and still'd me, and lull'd me to rest.

# 40 more HITS OF OUR TIMES—Book 2

## COMPLETE RECORDING INFORMATION

Artist	Recording Company	Artist	Recording Company	Artist	Recording Company																																																																																																																																																																																																																																																																						
<b>A DREAM</b>																																																																																																																																																																																																																																																																											
ENRICO CARUSO	R.C.A. Victor	FRANKIE LAINE	Mercury	ROSEMARY CLOONEY	Columbia																																																																																																																																																																																																																																																																						
GUY LOMBARDO	Decca	CLAUDE THORNHILL	Columbia	KAY STARR	Capitol																																																																																																																																																																																																																																																																						
JIMMY GRIFFICE	Verve	ELLA FITZGERALD	Decca	THE THREE SUNS	R.C.A. Victor																																																																																																																																																																																																																																																																						
NELSON EDDY	Columbia	JO STAFFORD	Capitol	ELLA FITZGERALD	Decca																																																																																																																																																																																																																																																																						
CARMEN CAVALLERO	Decca	LOUIS PRIMA	Major	KAY ARMEN	Federal																																																																																																																																																																																																																																																																						
RISE STEVENS	Columbia	HARPTONES	Bruce	LOUIS PRIMA	Robin Hood																																																																																																																																																																																																																																																																						
JESSIE CRAWFORD	Decca	PERLA MARINI	Groove (R.C.A.)	RICHARD HAYES	Mercury																																																																																																																																																																																																																																																																						
JIMMY GRIFFICE	M.G.M.	CAL TJADOR	Savoy	BERT KEYES																																																																																																																																																																																																																																																																							
BUFFALO BILL		JANE HARVEY		& THE EDDIE COOMBS QUARTET	Savoy																																																																																																																																																																																																																																																																						
AND THE CONFEDERATES	Decca	& PAGE CAVANAUGH TRIO	R.C.A. Victor	BAGDASARIAN & SAROYAN	Coral																																																																																																																																																																																																																																																																						
<b>ANEMA E CORE</b>																																																																																																																																																																																																																																																																											
CONNIE FRANCIS	M.G.M.	FRAN WARREN	Columbia	LEO FUCHS	R.C.A. Victor																																																																																																																																																																																																																																																																						
EDDIE FISHER	R.C.A. Victor	<b>BEAT ME DADDY, EIGHT TO THE BAR</b>																																																																																																																																																																																																																																																																									
LOREN BECKER	Prom	THE ANDREWS SISTERS	Decca	BUD ROMAN	Tops	GLENN MILLER	R.C.A. Victor	ELLIOT EVERETT & ORCH.	Tops	DOLLY MORGAN (Fr. Version)		WOODY HERMAN	Decca	MICKEY KATZ	Capitol	"MON COEUR CHERCHO TON COEUR" Vox		FREDDIE SLACK	Wing	DANILL SANTOS—VEN PAMI CARA	Seeco	HITS A POPPIN' ORCHESTRA	Parade	RAY McKINLEY & FREDDIE SLACK	Columbia	(Spanish Version)		EZIO PINZA	R.C.A. Victor	GLENN MILLER	Bluebird	HERMANOS RIGUAL TRIO—VEN MI	Columbia	RENEE LEBAS (Fr. Version)		WILL BRADLEY	Will Bradley	NEGRITA (Spanish Version)		"MON COEUR CHERCHO TON COEUR" Vox		NAT BRANDWYNNE	Decca	DICK HYMAN	M.G.M.	FRANK CHACKSFIELD	London	RED NICHOLS	Columbia	FRANK DEVOL AND HIS ORCH.	Columbia	F. TAGLIAVINI	R.C.A. Victor	MALCOLM LOCKYER	Wing	JULIE LONDON	Liberty	GIANNI MONESI	Vox	SAMMY DAVIS, JR.	Decca	ANITA DARIAN	Kapp	ROBERTO MURELO	London	THE ANDREWS SISTERS	Capitol	BILLY VAUGHN	Dot	CYRIL STAPLETON & ORCH.	M.G.M.	DICK HYMAN	M.G.M.	PINO CALVI AT THE PIANO	Capitol	ELLA FITZGERALD	Verve	GEORGE FEYER	Vox	GARY CROSBY	Decca	XIOMARA ALFARA	R.C.A. Victor	JOHNNY GUIARNIERI	R.C.A. Victor	AUGUSTO ALGUERO	Mercury	BILLY VAUGHN	Dot	TOMMY FURTADO	M.G.M.	FREDDIE SLACK	Mercury	DEAN MARTIN	Capitol	<b>BETWEEN 18th AND 19th ON CHESTNUT STREET</b>					CARMEN CAVALLARO	Decca	CONNIE BOSWELL	Decca	ORIENT EXPRESS ALBUM	Vanguard	AL DONAHUE	Columbia	JOHNNY DESMOND	Coral	FREDDIE SLACK	Wing	CARL COCCOMO	Liberty	PETER TODD	M.G.M.	LEN MERCER	Mercury	CHARLIE BARNET	R.C.A. Victor	DICK HYMAN AT PIANO	M.G.M.	WILL OSBORNE	Varsity	RENATO CAROSONE	Capitol	BOB SCOBEY	R.C.A. Victor	JOE BASILE & HIS ACCORDION	Audio Fidelity	THE SKYLARKS	Verve	GIANNI MONESI ORCHESTRA	Columbia	FREDDY SLACK	Mercury	JONI JAMES	M.G.M.	THE NEW GLENN MILLER ORCH	R.C.A. Victor	MARIO VENICI	Waldorf	BING CROSBY	Decca	DINO MARTINELLI	Columbia	<b>BY THE WATERS OF THE MINNETONKA</b>					CHARLES HOLDEN	RKO-Unique	TONY PASTOR	Decca	THE DiMARA SISTERS	Roulette	SLIM WHITEMAN	Imperial	VIC DAMONE	Columbia	J. GRAY ORCH	Decca	PAGE CAVANAUGH	Capitol	B. HAGGERT	M.G.M.	POLA CHAPPELL	Omega Tape	GEORGE TZIPINE		BILLY COSTA		& HIS SALON ORCH.	Capitol	& HIS ACCORDION	Synthetic Plastics	JERRY GRAY	Decca	IRV JOSEPHS	M.G.M.	O. DORIAN	Kapp	DINO OLIVIERI'S STRINGS	Capitol	FOUR HORSEMEN	M.G.M.	CARLO SAVINA ORCH.	R.C.A. Victor	MARIAN ANDERSON	R.C.A. Victor	PIER ANGELI	Roulette	KEN GRIFFIN	Columbia	FONTAMA & HIS ORCH.	Remington	MARTY GOLD	Kapp	RUTH WELCOME	Capitol	PETE CANDOLI & GLORIA WOODS	Capitol	RENTAO ROSSINI	Miller Int.	THE LANCERS	Imperial	A. TROVAJOLI	R.C.A. Victor	MILTON DE LUGG	Hanover-Signature	JULES AUDY	M.G.M.	PAUL CARSON	Sentinel	ROBERT ALDA	Tops	MORRIS STOLOFF	Mercury	DINO MARTINELLI	Columbia	BOB HAGGART	M.G.M.	MANTOVANI AND HIS ORCH.	London	JACK ZIMMERMAN	Crest	THE LANDERMAN BROS.	Craft	THE THREE SUNS	R.C.A. Victor	FRANK ORTEGA	Jubilee	ROSE MURPHY	Verve	UMBERTO AND HIS ORCH.	Kapp	THE GADABOUTS	Mercury	JOS. CLEBER AND ORCH.	Columbia	ART VAN DAMME QUINTET	Columbia	VICO TORIANI		ETHEL SMITH	Decca	with JOHNNY DOUGLAS ORCH.	London	PAUL CARSON	Alma	BARNEY SORKIN AND ORCH.	Dynasty	DICK HYMAN	M.G.M.	ELLA Y PALOMA FLETA	Montilla	SHAY TORRENT	Mercury	PERCY FAITH	Columbia			DINAH SHORE	R.C.A. Victor		
BUD ROMAN	Tops	GLENN MILLER	R.C.A. Victor	ELLIOT EVERETT & ORCH.	Tops																																																																																																																																																																																																																																																																						
DOLLY MORGAN (Fr. Version)		WOODY HERMAN	Decca	MICKEY KATZ	Capitol																																																																																																																																																																																																																																																																						
"MON COEUR CHERCHO TON COEUR" Vox		FREDDIE SLACK	Wing	DANILL SANTOS—VEN PAMI CARA	Seeco																																																																																																																																																																																																																																																																						
HITS A POPPIN' ORCHESTRA	Parade	RAY McKINLEY & FREDDIE SLACK	Columbia	(Spanish Version)																																																																																																																																																																																																																																																																							
EZIO PINZA	R.C.A. Victor	GLENN MILLER	Bluebird	HERMANOS RIGUAL TRIO—VEN MI	Columbia																																																																																																																																																																																																																																																																						
RENEE LEBAS (Fr. Version)		WILL BRADLEY	Will Bradley	NEGRITA (Spanish Version)																																																																																																																																																																																																																																																																							
"MON COEUR CHERCHO TON COEUR" Vox		NAT BRANDWYNNE	Decca	DICK HYMAN	M.G.M.																																																																																																																																																																																																																																																																						
FRANK CHACKSFIELD	London	RED NICHOLS	Columbia	FRANK DEVOL AND HIS ORCH.	Columbia																																																																																																																																																																																																																																																																						
F. TAGLIAVINI	R.C.A. Victor	MALCOLM LOCKYER	Wing	JULIE LONDON	Liberty																																																																																																																																																																																																																																																																						
GIANNI MONESI	Vox	SAMMY DAVIS, JR.	Decca	ANITA DARIAN	Kapp																																																																																																																																																																																																																																																																						
ROBERTO MURELO	London	THE ANDREWS SISTERS	Capitol	BILLY VAUGHN	Dot																																																																																																																																																																																																																																																																						
CYRIL STAPLETON & ORCH.	M.G.M.	DICK HYMAN	M.G.M.																																																																																																																																																																																																																																																																								
PINO CALVI AT THE PIANO	Capitol	ELLA FITZGERALD	Verve																																																																																																																																																																																																																																																																								
GEORGE FEYER	Vox	GARY CROSBY	Decca																																																																																																																																																																																																																																																																								
XIOMARA ALFARA	R.C.A. Victor	JOHNNY GUIARNIERI	R.C.A. Victor																																																																																																																																																																																																																																																																								
AUGUSTO ALGUERO	Mercury	BILLY VAUGHN	Dot																																																																																																																																																																																																																																																																								
TOMMY FURTADO	M.G.M.	FREDDIE SLACK	Mercury																																																																																																																																																																																																																																																																								
DEAN MARTIN	Capitol	<b>BETWEEN 18th AND 19th ON CHESTNUT STREET</b>																																																																																																																																																																																																																																																																									
CARMEN CAVALLARO	Decca	CONNIE BOSWELL	Decca																																																																																																																																																																																																																																																																								
ORIENT EXPRESS ALBUM	Vanguard	AL DONAHUE	Columbia																																																																																																																																																																																																																																																																								
JOHNNY DESMOND	Coral	FREDDIE SLACK	Wing																																																																																																																																																																																																																																																																								
CARL COCCOMO	Liberty	PETER TODD	M.G.M.																																																																																																																																																																																																																																																																								
LEN MERCER	Mercury	CHARLIE BARNET	R.C.A. Victor																																																																																																																																																																																																																																																																								
DICK HYMAN AT PIANO	M.G.M.	WILL OSBORNE	Varsity																																																																																																																																																																																																																																																																								
RENATO CAROSONE	Capitol	BOB SCOBEY	R.C.A. Victor																																																																																																																																																																																																																																																																								
JOE BASILE & HIS ACCORDION	Audio Fidelity	THE SKYLARKS	Verve																																																																																																																																																																																																																																																																								
GIANNI MONESI ORCHESTRA	Columbia	FREDDY SLACK	Mercury																																																																																																																																																																																																																																																																								
JONI JAMES	M.G.M.	THE NEW GLENN MILLER ORCH	R.C.A. Victor																																																																																																																																																																																																																																																																								
MARIO VENICI	Waldorf	BING CROSBY	Decca																																																																																																																																																																																																																																																																								
DINO MARTINELLI	Columbia	<b>BY THE WATERS OF THE MINNETONKA</b>																																																																																																																																																																																																																																																																									
CHARLES HOLDEN	RKO-Unique	TONY PASTOR	Decca																																																																																																																																																																																																																																																																								
THE DiMARA SISTERS	Roulette	SLIM WHITEMAN	Imperial																																																																																																																																																																																																																																																																								
VIC DAMONE	Columbia	J. GRAY ORCH	Decca																																																																																																																																																																																																																																																																								
PAGE CAVANAUGH	Capitol	B. HAGGERT	M.G.M.																																																																																																																																																																																																																																																																								
POLA CHAPPELL	Omega Tape	GEORGE TZIPINE																																																																																																																																																																																																																																																																									
BILLY COSTA		& HIS SALON ORCH.	Capitol																																																																																																																																																																																																																																																																								
& HIS ACCORDION	Synthetic Plastics	JERRY GRAY	Decca																																																																																																																																																																																																																																																																								
IRV JOSEPHS	M.G.M.	O. DORIAN	Kapp																																																																																																																																																																																																																																																																								
DINO OLIVIERI'S STRINGS	Capitol	FOUR HORSEMEN	M.G.M.																																																																																																																																																																																																																																																																								
CARLO SAVINA ORCH.	R.C.A. Victor	MARIAN ANDERSON	R.C.A. Victor																																																																																																																																																																																																																																																																								
PIER ANGELI	Roulette	KEN GRIFFIN	Columbia																																																																																																																																																																																																																																																																								
FONTAMA & HIS ORCH.	Remington	MARTY GOLD	Kapp																																																																																																																																																																																																																																																																								
RUTH WELCOME	Capitol	PETE CANDOLI & GLORIA WOODS	Capitol																																																																																																																																																																																																																																																																								
RENTAO ROSSINI	Miller Int.	THE LANCERS	Imperial																																																																																																																																																																																																																																																																								
A. TROVAJOLI	R.C.A. Victor	MILTON DE LUGG	Hanover-Signature																																																																																																																																																																																																																																																																								
JULES AUDY	M.G.M.	PAUL CARSON	Sentinel																																																																																																																																																																																																																																																																								
ROBERT ALDA	Tops	MORRIS STOLOFF	Mercury																																																																																																																																																																																																																																																																								
DINO MARTINELLI	Columbia	BOB HAGGART	M.G.M.																																																																																																																																																																																																																																																																								
MANTOVANI AND HIS ORCH.	London	JACK ZIMMERMAN	Crest																																																																																																																																																																																																																																																																								
THE LANDERMAN BROS.	Craft	THE THREE SUNS	R.C.A. Victor																																																																																																																																																																																																																																																																								
FRANK ORTEGA	Jubilee	ROSE MURPHY	Verve																																																																																																																																																																																																																																																																								
UMBERTO AND HIS ORCH.	Kapp	THE GADABOUTS	Mercury																																																																																																																																																																																																																																																																								
JOS. CLEBER AND ORCH.	Columbia	ART VAN DAMME QUINTET	Columbia																																																																																																																																																																																																																																																																								
VICO TORIANI		ETHEL SMITH	Decca																																																																																																																																																																																																																																																																								
with JOHNNY DOUGLAS ORCH.	London	PAUL CARSON	Alma																																																																																																																																																																																																																																																																								
BARNEY SORKIN AND ORCH.	Dynasty	DICK HYMAN	M.G.M.																																																																																																																																																																																																																																																																								
ELLA Y PALOMA FLETA	Montilla	SHAY TORRENT	Mercury																																																																																																																																																																																																																																																																								
PERCY FAITH	Columbia																																																																																																																																																																																																																																																																										
DINAH SHORE	R.C.A. Victor																																																																																																																																																																																																																																																																										

### HE'S MY GUY

DINAH SHORE	R.C.A. Victor
HARRY JAMES	Columbia
ELLA FITZGERALD	Decca
TOMMY DORSEY	R.C.A. Victor
DICK STABILE	Decca
FREDDIE SLACK & ELLA MAE MORSE	Capitol
BOB CHESTER	R.C.A. Victor

(Continued)

## RECORDING INFORMATION CONTINUED

<i>Artist</i>	<i>Recording Company</i>
<b>He's My Guy (Contd.)</b>	
SARAH VAUGHN	Mercury
FRANCES WAYNE	Columbia
HELEN FORREST	Capitol
DORIS DREW	Mode
JENNIE SMITH	R.C.A. Victor
PEGGY LEE	Capitol
DORI ANNE GRAY	Roulette
ART VAN DAMME QUINTET	Columbia
BUDDY MORROW & HIS ORCHESTRA	Mercury
DICK HYMAN	M.G.M.
SPECS POWELL	Roulette
RALPH AND BUDDY BONDS	Epic
JERRI ADAMS	Columbia
CAROLE CARR	Warner Bros.
rita reys	Epic
JENE HOWE	Lace
BARBARA RUSSEL	United Artists
BILLY VAUGHN	Dot

## HIT AND RUN AFFAIR

PERRY COMO ..... R.C.A. Victor  
TOMMY FURTADO ..... with the PROM ORCH. & CHORUS Prom  
HITS A POPPIN' ORCH. ..... Parade  
EDDIE MARTIN ..... Tops

## I CAN'T LOVE YOU ANY MORE

### (Any More Than I Do)

PATTI PAGE .....	Mercury
BENNY GOODMAN .....	Columbia
MITCHELL AYRES .....	Bluebird
TRUDY RICHARDS .....	Derby
TOMMY REYNOLDS .....	Columbia
TERRY SHAND .....	Decca
HAL KEMP .....	R.C.A. Victor
JACK CARROLL .....	RKO Unique
DEBBIE REYNOLDS .....	Dot
ARTIE WAYNE .....	RKO Unique

I MISS YOU SO

CONNIE FRANCIS	M.G.M.
LIBERACE	Columbia
NAT "KING" COLE	Capitol
LIONEL HAMPTON	Decca
CHARIOTEERS	Columbia
ORIOLES	Jubilee
CATS	
AND THE FIDDLE	R.C.A. Victor (Bluebird)
SHORTY LONG AND DOLLY DIMPLE	King
JUNE HUTTON & AXEL STORDAHL	Capitol
CURT MASSEY	Coast
TRENIER TWINS	Mercury
BILL DARNELL	Decca
TAMARA HAYES	
& JACKIE PARIS	R.C.A. Victor
B. VINCENT	King
CATS AND THE FIDDLE	Regis
SAM TAYLOR	M.G.M.
HERB KENNY	M.G.M.
GOLDIE HILL & JUSTIN TUBB	Decca
DENNIS BINDER	Modern
RAY ALLEN TRIO	King
EDDIE FONTAINE	R.C.A. Victor
WILD BILL DAVIS	Imperial
CHRIS CONNOR	Atlantic
OTIS & FAYE	Wilson
JOHNNIE RAY	Columbia
DEAN JONES	M.G.M.
REED HARPER AND THE NOTES	R.C.A. Victor
ROY HAMILTON	Epic
PAUL ANKA	Am.-Par.
GARY CROSBY	Verve
PATTI PAGE	Mercury

## I SAID MY PAJAMAS

### AND PUT ON

DORIS DAY ..... Columbia  
FRAN WARREN ..... R.C.A. Victor  
(Continued)

.....  
(Continued)

<i>Artist</i>	<i>Recording Company</i>
<b>I Said My Pajamas (And Put On My Pray'rs)</b>	
	<b>(Contd.)</b>
ETHEL MERMAN & RAY BOLGER .....	Decca
MARGARET WHITING	
& FRANK DeVOL .....	Capitol
HARRY BABBITT & MARTHA TILTON .....	Coral
A. WHITE ORCH. .....	Varsity
TONY MARTIN .....	R.C.A. Victor

# IF YOU LOVE ME, REALLY LOVE ME

(Hymne A L'Amour)

KAY STARR .....	Capitol
VERA LYNN .....	London
BING CROSBY .....	Decca
DOROTHY SQUIRES .....	London
HELEN FORREST .....	Bell
MARION MARLOWE .....	Columbia
SHIRLEY HARMER .....	M.G.M.
VICTOR YOUNG & HIS SINGING STRINGS .....	Decca
HITS A POPPIN' ORCH. ....	Parade
HADDA BROOKS .....	Columbia
LAURA LESLIE .....	Prom
HAYLE LARSON .....	Tops
JIMMY CARO .....	Rinx Skating Rec.
CYRIL STAPLETON & ORCH. ....	M.G.M.
WILBURN BROTHERS .....	Decca
TRIOS LOS PANCHOS .....	Seeco
RAY ANTHONY & ORCH. ....	Capitol
HELEN FORREST .....	Mico Records
MIRA JOZELLE .....	Westminster
IRV JOSEPH .....	M.G.M.
BING CROSBY .....	Decca
SAM FLETCHER .....	M.G.M.
CAESAR GIOVANNINI .....	Chess
FERRANTE & TEICHER .....	Westminster

S PIANO & ORCH.	D
PEERCE	R.C.A. V
HEL LEGRAND & ORCH.	Colu
LUYPAERTS	
ND HIS ORCH.	R.C.A. V
SAR GIOVANNINI	M
EL SMITH	
th THE SONG SPINNERS	D
ERGE ROSNER	
E CAVANAUGH	Ca
ERY SUKMAN	Li
ERN BAKER	Ath
RY DEUTSCH	Am
Y VAUGHN	
CE HARPER	Ca
ANKA	Am

## I'M WALKING BEHIND YOU

EDDIE FISHER	R.C.A.	Victor
FRANK SINATRA	Capitol	
VIC DAMONE	Mercury	
DONALD O'CONNOR	Decca	
DOROTHY SQUIRES	Coral	
HOMER & JETHROW	R.C.A.	Victor
ETHEL SMITH	Decca	
JIMMY YOUNG	London	
CHAMP BUTLER	Columbia	
FRANK WEBER	Tops	
JIMMY TODD & ORCH.	R.C.A.	Victor
TONY RUSSO with SY OLIVER & ORCH.	Bell	
VIC DAMONE	Mercury	
WALFGANG SAUER	Capitol	
DICK HYMAN	M.G.M.	
RALPH & BUDDY BONDS	Epic	
DOROTHY SQUIRES with BILL SHEPHERD ORCH.	London	
MELAVANO & HIS ORCH.	Argo	
FAY DeWITT with CHUCK SAGLE, ORCH., and CHORUS	Leeds Records	
JERRY KELLER	Kapp	
BILLY VAUGHN	Dot	

Artist	Recording Company
<b>INTO EACH LIFE SOME RAIN MUST FALL</b>	
KAY STARR .....	Decca
TERESA BREWER .....	Coral
THE INK SPOTS .....	Decca
THE HILLTOPPERS .....	Dot
LARRY CLINTON .....	M.G.M.
WILLARD McDANIEL .....	Crown
DICK HYMAN .....	M.G.M.
THE INK SPOTS .....	Tops
WILLIE MARTINEZ .....	Decca
BUDDY MORROW & HIS ORCH. ....	Mercury
JUSTIN TUBB .....	Decca
THE INK SPOTS .....	Verve
JACK CARROLL .....	RKO
RUSS DAVID & HIS ORCH. ....	R.C.A. Victor
CHARLIE BARNET .....	Decca
GLENN OSSER'S BAND .....	United Arist
DODO GREENE .....	Time
EDDIE FONTAINE .....	Decca
GARY CROSBY .....	Verve
FRANKIE AVALON .....	Chancellor
THE INK SPOTS .....	Omega
BILLY VAUGHN .....	Dot
KAY STARR .....	Capitol
ELLA FITZGERALD .....	Decca
LES BROWN .....	Coral

# IS YOU IS, OR IS YOU AIN'T MY BABY

DINAH WASHINGTON .....	Mercury
BING CROSBY .....	Decca
COOTIE WILLIAMS .....	Hit
GUS DELOOS .....	R.C.A. Victor
ROY ROSS .....	Decca
LOUIS JORDAN .....	Mercury
MARYLYN MOORE .....	Bethlehem
BOBBY ROBERTS .....	Decca
ART VAN DAMME QUINTET .....	Columbia
BUDDY MORROW & HIS ORCHESTRA .....	Mercury
LOUIS JORDAN .....	Decca
RALPH AND BUDDY BONDS .....	Epic
MICKI MARLO .....	Am. Par.
BILLY VAUGHN .....	Dot
BOBBY TROUP .....	R.C.A. Victor
EDDIE LAYTON .....	Mercury
DODO GREENE .....	Time
SUSAN BARRETT .....	Capitol
EDDIE VINSON .....	King
THE ANDREWS SISTERS .....	Decca
ERROLL GARNER .....	Mercury

## **IT IS NO SECRET**

ELVIS PRESLEY .....	R.C.A. Victor
STUART HAMBLEN .....	Columbia
THE THREE SUNS .....	R.C.A. Victor
THE ANDREWS SISTERS & RED FOLEY	Decca
MAHALIE JACKSON .....	Apollo
EDDY HOWARD .....	Mercury
BILL KENNY .....	Decca
KITTY KALLEN & RICHARD HAYES	Mercury
ELTON BRITT & ROSALIE ALLEN	R.C.A. Victor
THE MARINERS .....	Columbia
RAY SMITH .....	London
ERNIE LEE .....	Mercury
BOB HOUSTON & JACK PLEIS .....	London
JOE ALLISON .....	Capitol
BOOTS WOODALL .....	Bullet
HOMELAND HARMONY QUARTET .....	Bibletone
HANK "Sugarfoot" GARLAND .....	Decca
H. McALERNERY BARTH & A. SMITH .....	Sinjopiration
MUSICAL MESSENGERS OF KOKOMO, IND. .....	Sharon
PALERMO BROTHERS .....	Sacred
HUMBARD FAMILY .....	White Church
FOWLER & OAK RIDGE QUARTET .....	Bullet
B. CARISLE & KENTUCKY COLONELS .....	Athenian
STAMPS HARMONY BOYS .....	White Church
JO STAFFORD .....	Columbia

## RECORDING INFORMATION CONTINUED

## Artist Recording Company

<b>It Is No Secret (What God Can Do) (Contd.)</b>	
GOSPEL HARMONY MAKERS	Sharon
REV. PAUL M. COXE	Rev. Coxe
REV. J. H. ARNESON	Arneson
JEFFREY CALY with RAY BLOCK'S TV QUINTET	Halco
LEE LEONARD	Tops
BAND #4 DAVID L. WADE	Ward
WRIGHT FAMILY	King
DEEP SOUTH QUARTET	Deep South Quintet
GLAD TIDING QUARTET	Glad Tiding Quartet
PHIL REED	Dance Tone
GEORGE B. SHEA	R.C.A. Victor
OZIE WATERS	Coral
HARMONIZING FOUR OF RICHMOND	Decca
CHARLES TURNER & HAVEN OF REST	International
CAMPUS CHRISTIAN HOUR	Alma
BLACKWOOD BROTHERS QUARTET	R.C.A. Victor
BAND #7 FRANK BOGGS	Ward
DR. FRANKLYN KELLY	Universal
ELTON BRITT	R.C.A. Victor
BOB SEAMOUNT & DEL DELKER (duet)	Chapel
THE VOICES OF VICTORY	Choir
PENNY OLSEN	Dawn Productions
JANE FROMAN	Capitol
BILL KENNY AND SONG SPINNERS	Decca
PAUL MICKELSON (organ)	R.C.A. Victor
ROSALIE ALLEN	Waldorf
J. RUSSELL—C. HAINES—B. DAVIS	Capitol
JIMMY WAKELY	Decca
BOB HOUSTON	London
DICKSON HALL AND THE WAYFARERS	Epic
ROSEMARY CLOONEY	M.G.M.
LESLIE UGGAMS	Columbia
TEXAS JIM ROBERTSON	Keel
EDDY HOWARD	Mercury
JIM REEVES	R.C.A. Victor
KITTY KALLEN	Mercury
LEE RUSSELL AND THE WAYFARERS	Roulette
DARRELL GLENN	National Rec. Corp.
HARRY SIMEONE CHORALE	20th Fox
THE CREW CUTS	R.C.A. Victor
THE McGUIRE SISTERS	Coral
MAC WISEMAN	Dot
JOHNNY MATHIS	Columbia
PAT BOONE	Dot

**JUST BECAUSE**

JIMMY WAKELY	Capitol
F. YANKOVIC & HIS YANKS	Columbia
EDDY HOWARD	Mercury
DICK STABILE	Decca
SCHRODER'S PLAY BOYS	Western Jubilee
SHERIFF TOM OWEN	Mercury
FRANK FORTUNE, CALLER, MYRON COLBY ORCH.	Sunapee
RUSTY DRAPER	Mercury

**LITTLE LADY MAKE BELIEVE**

BING CROSBY	Decca
THE GOLDEN STRINGS	Kapp
JACK CARROLL	RKO Unique
ROY SMECK SERENADES	Decca
DICK HYMAN	M.G.M.
GEORGE OLSEN	Decca
JACK CARROLL	RKO Unique
EDDY HOWARD	Decca
EDDY ARNOLD	R.C.A. Victor

**MAD ABOUT HIM, SAD WITHOUT  
HIM, HOW CAN I BE GLAD  
WITHOUT HIM BLUES**

DINAH SHORE	R.C.A. Victor
JANETTE DAVIS	Columbia
DELTA RHYTHM BOYS	Decca
CYRIL STAPLETON	M.G.M.
JACK CARROLL	RKO Unique

(Continued)

## Artist

## Recording Company

## Mad About Him (Contd.)

DICK HYMAN	M.G.M.
CHUCK MILLER	Mercury
JERRY WALD	Decca
MORGANA KING	United Artists
BILLY VAUGHN	Dot

**MAY THE GOOD LORD  
BLESS AND KEEP YOU**

PERRY COMO	R.C.A. Victor
FRANKIE LAINE	Mercury
DAVE ROSE	M.G.M.
ERNEST TUBB	Decca
EDDY ARNOLD	R.C.A. Victor
BING CROSBY	Decca
RALPH AND BUDDY BONDS	Epic
JAN PEERCE	R.C.A. Victor
BOB SANDY	Tops
KENNY ROBERTS	Coral
RICHARD ELLSASSER	M.G.M.
THE REGALS	Aladdin
JONI JAMES	M.G.M.
JOHNNY MATHIS	Columbia
DICKSON HALL AND THE WAYFARERS	Epic
DARRELL GLENN	National
ALAN DEAN	Keel
LYN MURRAY	Coral
GLENN OSSER	United Artists
JIM REEVES	R.C.A. Victor
UNIV. OF IOWA SINGERS	Recorded Pub. Lab.
FARON YOUNG	Capitol
LIBERACE	Coral

**MIGHTY LAK' A ROSE**

FRANK SINATRA	Columbia
BING CROSBY with THE SONG SPINNERS & ETHEL SMITH	Decca
JANE POWELL	Columbia
CHARLIE SPIVAK	R.C.A. Victor
ARTHUR TRACY	London
JOE HOLIDAY	Prestige
JESSICA DRAGONETTE	R.C.A. Victor
DON ELLIOTT SEPTET	Savoy
SONNY DUNHAM	Bluebird
MICHAEL MORLEY	London
ART TATUM	J.A.T.P.
FREDDY GARDNER with MALCOLM LOCKYER on ORGAN	Decca
JANE COLLINS	National Music Lovers
VICTOR SALON GROUP	R.C.A. Victor
MARIE POWERS	Atlantic
EDDIE HEYWOOD	Columbia
CONNIE BOSWELL	Decca
NATIONAL MALE QUARTET	Columbia
MATTIE MATLOCK, JACK TEAGARDEN, BEN POLLACK	Savoy
BLANCHE THEBOM	Bluebird
ROBERT HUNTER	Magne-Tronics
JACK ZIMMERMAN	Crest
THE MILLS BROTHERS	Decca
ART VAN DAMME QUINTET	Columbia
DICK HYMAN	M.G.M.
RALPH AND BUDDY BONDS	Epic
PATTI PAGE	Mercury

**MISTER FIVE BY FIVE**

THE ANDREWS SISTERS	Decca
HARRY JAMES	Columbia
FREDDIE SLACK & ELLA MAE MORSE	Capitol
SONGSPINNERS	Musicraft
BOB GRANT	Decca
GUS DELOOS	R.C.A. Victor
JIMMY RUSHING	Columbia
RALPH AND BUDDY BONDS	Epic
BENNY GOODMAN ORCH.	Columbia
STUBBY KAYE	Seeco
JIMMY MUNDY	Columbia
BILLY VAUGHN	Dot

**OOOH! LOOK-A THERE,  
AIN'T SHE PRETTY?**

CHAMP BUTLER	Columbia
--------------	----------

(Continued)

## Artist

## Recording Company

OOOH! LOOK-A THERE, AIN'T SHE PRETTY (Contd.)	
BOB CROSBY	Decca
BENNY GOODMAN	Capitol
CHARIOTEERS	Columbia
BUDDY GRECO	M.G.M.
LARRY CLINTON	Decca
CHAMP BUTLER	Marco
THE VERITONES	Vanity
DICK HYMAN	M.G.M.
GUY LOMBARDO	Capitol
JIMMY PALMER AND HIS ORCHESTRA	Mercury
BOBBY ROBERTS	Decca
FRANKIE AVALON	Chancellor
BUDDY MORROW	Mercury
RALPH AND BUDDY BONDS	Epic
CREW CUTS	R.C.A. Victor
BILL HALEY	Decca
DEL COURTNEY	Capitol
BILLY VAUGHN	Dot

**PICCOLO PETE**

TED WEEMS	R.C.A. Victor
THE ANDREWS SISTERS	Decca
PHIL REED	Animal
DELL TRIO	Columbia
CAPTAIN STUBBY BUCCANEERS	Majestic
DICK HYMAN	M.G.M.
ANITA ELLIS	Columbia
JIMMY PALMER & HIS ORCHESTRA	Mercury
ELLIOT LAWRENCE & HIS ORCHESTRA	R.C.A. Victor
TED WEEMS ORCHESTRA	Decca
RALPH & BUDDY BONDS	Epic
SHARI LEWIS	R.C.A. Victor

**PRETTY EYED BABY**

JO STAFFORD & FRANKIE LAINE	Columbia
RAY ANTHONY	Capitol
BILLY WILLIAMS QUARTET	M.G.M.
AL WILLIAMS OCTETTE	Command
AL TRACE	Mercury
GENE WILLIAMS	King
JOAN SHAW & BETTY FORD	Regal
JANE TURZEE TRIO	Decca
BILL JOHNSON	R.C.A. Victor
CHIEMI ERI	Federal
ROY ELDRIDGE & DIZZY GILLESPIE	Clef
BILLY WILLIAMS QUARTET	M.G.M.
JOHNNIE RAY	Columbia
JIMMY PALMER AND HIS ORCHESTRA	Mercury
BOBBY ROBERTS	Decca
ART VAN DAMME QUINTET	Columbia
MARGARET WHITING	Dot
CONWAY TWITTY	M.G.M.
LAURIE LONDON	Roulette
FRANKIE AVALON	Chancellor
BILLY VAUGHN	Dot
THE CREW CUTS	R.C.A. Victor

**PUT THE BLAME ON MAME**

JANETTE DAVIS	Columbia
MILT HEARTH TRIO	Decca
MONICA LEWIS	Signature
CASS DALEY	Decca
SOMETHIN' SMITH	Epic
JIM LOWE	Dot
VOICES & THEMES	Coplix
BILLY VAUGHN	Dot

**'TAINT WHAT YOU DO**

(It's The Way That Cha Do It)

ELLA MAE MORSE	Capitol
ELLA FITZGERALD	Decca
HARRY JAMES	Columbia
SY OLIVER	Decca
MILDRED BAILEY	Columbia
JIMMY LUNCEFORD	Decca
ERSKINE BUTTERFIELD	Super Discs
KIRBY STONE QUARTET	M.G.M.
CHICK WEBB & ORCH.	Decca
FATS WALLER	R.C.A. Victor

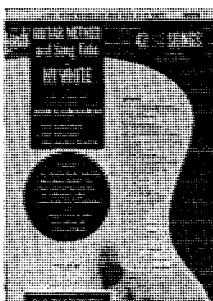
(Continued)

## RECORDING INFORMATION CONTINUED

Artist	Recording Company	Artist	Recording Company	Artist	Recording Company
'Tain't What You Do (Contd.)		UNDER PARIS SKIES (Sous Le Ciel De Paris)		Under Paris Skies (Contd.)	
BILLY MAY	Capitol	PAUL ANKA	Am.-Par.	PATTI PAGE	Mercury
THE RAMBLERS	Decca	MITCH MILLER	Columbia	LESTER LANIN	Columbia
WALLER'S RHYTHM	R.C.A. Victor	THE THREE SUNS	R.C.A. Victor	TROUBADOURS	Kapp
LOUIS ARMSTRONG	Decca	GEORGIA GIBBS	Mercury	WILL GLAHE AND HIS ORCHESTRA	London
GEORGE WILLIAMS	R.C.A. Victor	MELACHRINO STRINGS	R.C.A. Victor	GEORGE ROSNER	Coral
CLEO LAINE	M.G.M.	TONY MOTTOLA ORCH.	M.G.M.	PIERRE FOLERE	
BOBBY ROBERTS	Decca	ENRICO MILANI	Nightingale	AND HIS ORCHESTRA	R.C.A. Victor
PIANOROLL	Imperial	RAY MARTIN	Coral	BILLY SLOM	Barbary
MILDRED BAILEY	Vocalion	SKITCH HENDERSON, HIS PIANO AND ORCHESTRA	Decca	EDDIE FORD AND HIS ORCHESTRA	Sabrina
HARRY JAMES	Brunswick	ODETTE —	M.G.M.	ELMER BERNSTEIN AND THE SWINGING BON VIVANTS	Capitol
JIMMIE LUNCEFORD	Vocalion	MICHEL LEGRAND	Columbia	RAOUL MEYNARD	Warner
DODO GREENE	Time	EDITH PIAF	Angel	PERCY FAITH	Columbia
DICK HYMAN	M.G.M.	FRED PHILLIPS (Inst.)	Skatin' Toons	THE ARTHUR MURRAY ORCHESTRA	R.C.A. Victor
<b>THE BREEZE</b>		EENOCH LIGHT AND HIS ORCHESTRA	Parade	RAY DRAPER	Prestige
(That's Bringin' My Honey Back To Me)		CYRIL STAPLETON AND HIS ORCHESTRA	M.G.M.	JONI JAMES	M.G.M.
KAY STARR	Capitol	RICHARD HAYMEN	Mercury	<b>UNTIL SUNRISE</b>	
DON CORNELL	R.C.A. Victor	VICTOR YOUNG AND HIS SINGING STRINGS	Decca	DINAH WASHINGTON	Mercury
TRUDY RICHARDS	Derby	PARIS THEATRE ORCHESTRA	Trans-World	JOE "FINGERS" CARR	Capitol
MARION HUTTON	M.G.M.	COLEMAN HAWKINS	R.C.A. Victor	LAWRENCE WELK	Coral
IKE CARPENTER	R.C.A. Victor	HAROLD WALTERS	M.G.M.	CORONETS	Corona
HELEN DIXON	Okeh	JOSEPH CLEBER AND ORCHESTRA	Columbia	CATHY BRYAN	Cardinal
OWEN BRADLEY	Decca	LIANE with BOHEME BAR TRIO	Vanguard	LAWRENCE WELK AND HIS CHAMPAGNE MUSIC	Vocalion
PEE WEE HUNT	Capitol	EDDIE LAYTON	Mercury	BUBBER JOHNSON	King
CATARINA VALENTE	Decca	GEORGE WRIGHT	High Fidelity	LOUIS PRIMA AND HIS ORCHESTRA	Decca
JOE "FINGERS" CARR	Capitol	LINE RENAUD	Capitol	<b>WHEN THERE'S A BREEZE ON LAKE LOUISE</b>	
JIMMY PALMER AND HIS ORCHESTRA	Mercury	CHARLES MAGNANTE QUINTET	Waldorf	FREDDY MARTIN	R.C.A. Victor
DUCK HYMAN	M.G.M.	RUD WHARTON	Liberty	LOU SNIDER	Decca
RALPH & BUDDY BONDS	Epic	FRANK POURCEL	Capitol	JOAN MERRILL	R.C.A. Victor
DODO GREENE	Time	WILLARD McDANIEL	Crown	<b>WOODY WOODPECKER</b>	
PATTI PAGE	Mercury	GEORGIA GIBBS	Capitol	MITCH MILLER	Little Golden Records
(Nyow! Nyot Nyow!)		ANDRÉ KOSTELANETZ	Columbia	DANNY KAYE	
<b>THE PUSSY CAT SONG</b>		GEISELE MacKENZIE	R.C.A. Victor	AND THE ANDREWS SISTERS	Decca
PERRY COMO		CAESAR GIOVANNINI	Bally	KAY KYSER	Columbia
& THE FONTANE SISTERS	R.C.A. Victor	AL ANTHONY	Dot	HONEY DREAMERS	Mercury
THE ANDREWS SISTERS		RAY MARTIN	Capitol	SPORTSMEN & MEL BLANC	Capitol
& BOB CROSBY	Decca	NESTOR AMORAL AND HIS CONTINENTS	Tops	PHILIP GREEN & ORCH.	M.G.M.
JO STAFFORD & GORDON MacRAE	Capitol	MADDY RUSSELL with THE MAGIC STRINGS	Bell	BERNIE WYTE & HIS MUSSETTE ORCH.	Dana
JIMMY DURANTE & BETTY GARRETT	M.G.M.	BETTY REILLY	RKO Unique	FRANKIE KOVACIC ORCH.	Balkan
ANNE VINCENT & JOHNNY LOURENZ	Mercury	SIMONETTI AND HIS ENSEMBLE	Columbia	SANDPIPER	Little Golden Records
PETER LIND HAYES		KNUCKLES O'TOOLE	Waldorf	SVEND ASMUSSEN AND HIS UNMELANCHOLY DANES	Angel Black
& MARY HEALEY	Kapp	RHONDA FLEMING	Columbia	NORM JOHNSON	Roller Tone
JIMMY CARROLL ORCHESTRA	A. Golden	BUDDY MORROW AND HIS ORCHESTRA	Mercury	GRACE STAFFORD AND THE WOODETTS	Decca
Sound Tracks	Colpix	DON BAKER TRIO	Capitol	DICK HYMAN	M.G.M.
LOUIS PRIMA & KEELY SMITH	Dot	BOBBY ROBERTS	Decca	RALPH AND BUDDY BONDS	Epic
<b>THE SWEETEST STORY EVER TOLD</b>		JOHN DE MAIO	Westminster	MARIACHI MEXICO	Capitol
BING CROSBY	Decca	ART VAN DAMME QUINTET	Columbia	HENRI RENE	Imperial
NELSON EDDY	Columbia	DAVID ROMAINE	Mercury	<b>YOU DON'T KNOW WHAT LOVE IS</b>	
FRANK MUNN	R.C.A. Victor	CHRIS CONNOR	Atlantic	ELLA FITZGERALD	Decca
RISE STEVENS	Columbia	PAGE CAVANAUGH	Capitol	DICK HAYMES	Columbia
ETHEL SMITH	Decca	BUDDY COLLETTE	Specialty	BOBBIE CASTON	King
FRANK PARKER	Columbia	JOE "FINGERS" CARR	Capitol	JIMMY RANEY	Prestige
HARRY HORLICK	Decca	METROPOLITAN JAZZ QUARTET	M.G.M.	HARRY JAMES	Columbia
MARION MARLOWE	Columbia	KURT MAIER	Rondo	JOYCE INDIG with JACK PLEIS ORCH.	London
SONG SPINNERS	Decca	MANTOVANI AND HIS ORCHESTRA	London	EARL HINES	R.C.A. Victor
MITCH MILLER	Columbia	GRAHAM JACKSON	Westminster	PAUL CAVANAUGH TRIO	Vaya
<b>THE WEDDING SAMBA</b>		RUTH WELCOME	Capitol	PAULA CASTLE	Bethlehem
XAVIER CUGAT	Columbia	JERRY MEYARSON	Stereophony	BUD SHANK	Pacific Jazz
THE ANDREWS SISTERS & CARMEN MIRANDA	Decca	CAESAR GIOVANNINI	Chess	HAL MCKUSICK	Bethlehem
TONY PASTOR	Columbia	EARL GRANT	Decca	MILES DAVIS	Prestige
CHUY REYES	Capitol	ANDRÉ BEAUVOIS	Columbia	BILL DOGGETT	King
IRVING FIELDS	R.C.A. Victor	GIANNI MONESSE	Vox	LES BROWN ALL STARS	Capitol
ZIGGY ELMAN, vocal DORIS DREW	M.G.M.	STANLEY BLACK AND HIS ORCHESTRA	London	TONI HARPER	Verve
THE MARLIN SISTERS	Columbia	BILLY VAUGHN	Dot	BILL JENNINGS	King
MICKEY KATZ	Capitol	MARJORIE MEINERT	K.P.M.	CARL PERKINS	Dootone
HUGH ASHLEY	Varsity	ROGER LECUSSANT		JIMMY CLEVELAND	Mercury
S. RECHZEIT	Banner	AND HIS CLUB LIDO ORCHESTRA	Omega	BILLY TAYLOR	Am.-Par.
CHARLIE KURZ	London	BOB FLORENCE	Carlton	CYRIL STAPLETON	M.G.M.
CUY REYES & ENRIC MADRIGUERA	Capitol	MONTY KELLY ORCHESTRA	Miller	BILLY ECKSTINE	R.C.A. Victor
GUY LOMBARDO	Decca	RALPH AND BUDDY BONDS	Epic	BUDDY ARNOLD	Am.-Par.
DICK HYMAN	M.G.M.	IRV JOSEPH	M.G.M.	JAI AND KAI	Columbia
RALPH & BUDDY BONDS	Columbia	BOB PRINCE QUARTET	Columbia	DINAH WASHINGTON	Mercury
THE BARRY SISTERS	Banner	CHICO HAMILTON QUINTET	Warner Bros.		
EDMUNDO ROS & HIS ORCH.	London	LOU LEVY	Jubilee		

(Continued)

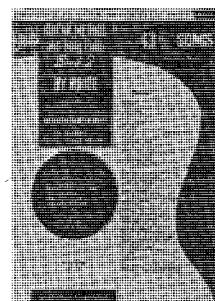
# Leeds FEATURE PUBLICATIONS FOR GUITAR



LEEDS GUITAR  
METHOD AND  
SONG FOLIO  
BOOK 1  
by HY WHITE

Leeds guitar method and song folio by Hy White contains 42 popular folk novelty western songs that can be played while learning. A well planned and interesting method teaching guitar accompaniment for the beginner, the student, the hobby player. 45 "show how" photos, songs arranged in graduated sequence, how to play from piano sheet music, how to find chords to songs, how to use bass notes for accompaniment plus a complete chart of all chords used in this book with 35 photos and diagrams.

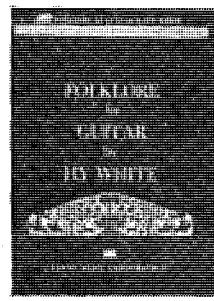
\$1.50 each in U.S.A.



LEEDS GUITAR  
METHOD AND  
SONG FOLIO  
BOOK 2  
by HY WHITE

Guitar method and song folio Book 2. A continuation of the most successful new method teaching guitar accompaniment for the student and the hobby player. 43 popular rock and roll folk polka varieties, calypso, western and standard songs. Some of the highlights are 50 "show how" photos introducing minor 7 and major 7 chords. Styles, rhythms, chords, reviews using a completely new selection of songs. Chord inversions and extensions plus a complete chart of the chords used in this book with 56 photos and diagrams.

\$1.50 each in U.S.A.

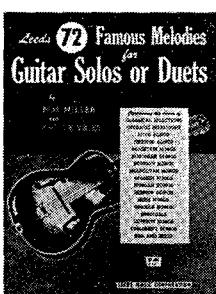


FOLKLORE  
FOR  
GUITAR  
by HY WHITE

A collection of 48 world famous folk songs, ballads, sea shanties, work songs, camp songs, children's songs and blues. Right hand instruction; basic note and chord finger style accompaniment plus six variations fully explained.

Left hand instruction; only the first 15 chords needed to play all 48 songs. Each chord introduced with fingering, musical notations plus diagrams and photos. A chart of all chords.

\$1.50 each in U.S.A.



72 FAMOUS  
MELODIES  
for GUITAR  
SOLOS OR  
DUETS  
by BOB MILLER  
and CARL DE VRIES

Melodies from the pens of the masters — melodies that are universal, melodies that have lived on — becoming mellower and sweeter with time. Each melody has been intelligently arranged in a simplified modern way. Containing choice of classical selections, operatic selections, love songs, fireside songs, mountain songs, southern songs, novelty songs, neapolitan songs, Spanish songs, Russian songs, Hebrew songs, Irish songs, German songs, spirituals, cowboy songs, children's songs and jigs and reels.

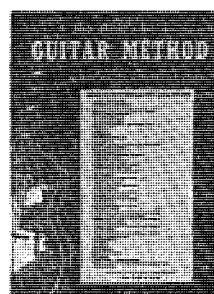
\$1.50 each in U.S.A.



PRACTICAL  
GUITAR  
CHORDS  
by BOB MILLER  
and CARL DE VRIES

Useful at every level from beginner to advanced student, this folio includes the various forms of major chords, minor chords, musical notations and diagrams in all keys, chord chart and fundamentals plus other features.

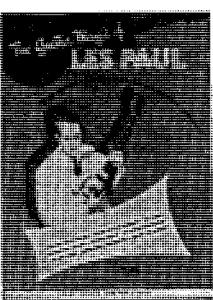
\$1.00 each in U.S.A.



SIMPLIFIED  
ILLUSTRATED  
GUITAR  
METHOD  
by BOB MILLER  
and CARL DE VRIES

Includes complete theoretical material in text and diagrams essential to the mastering of chord changes, tricks, solo playing, improvisation, arranging guitar solos, tuning the guitar, fingering and guitar fingerboard plus "O Susanna", "Missouri Joe", "Buffalo Range", "After 21 Years", "Blue Hills of Virginia" and many others.

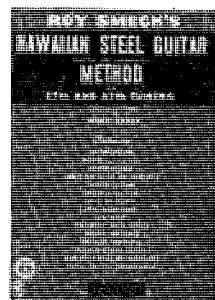
\$1.00 each in U.S.A.



THE GUITAR  
MAGIC OF  
LES PAUL

Ten original songs for guitar by one of the world's great artists. Guitarists will find a wealth of material in these solos for they represent jazz at its best.

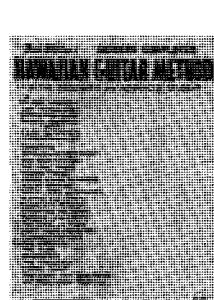
\$1.50 each in U.S.A.



HAWAIIAN  
STEEL GUITAR  
METHOD  
For E7th and  
A7th Tuning  
by ROY SMECK

Hawaiian steel guitar (electric or unamplified) method for E7th and A7th tuning. Contains rhythms and time, picking (recording style), reference chart, modern chords of the 6th +5 — 7th +5 — dim 7th +5 — minor chords, how to play . . . the vibrato, — solos — scales, natural harmonics, artificial harmonics, tricks and novel effects used on TV, stage and recordings and many other novelties never before published.

\$1.25 each in U.S.A.



MODERN  
SIMPLIFIED  
HAWAIIAN  
GUITAR  
METHOD FOR  
THE BEGINNER  
AND ADVANCED  
STUDENT  
by BOB MILLER  
and CARL DE VRIES

A modern simplified Hawaiian guitar method for the beginner or advanced student. A most thorough and intelligent instruction course. Contains tricks of the world famous guitarists, exercises, old style tuning, modern tuning, solos and duets (steel and spanish), chord chart, how to play from sheet music and many other features.

\$1.00 each in U.S.A.

# HITS OF OUR TIMES Series

Each Book Includes Complete Recording Information



**BOOK 1** \$2.50 in U.S.A.  
Contents

SUGAR BLUES  
UNDECIDED  
THE GYPSY  
TILL THEN  
(I Love You)  
FOR SENTIMENTAL REASONS  
HEARTACHES  
I FOUND A NEW BABY  
EVERYBODY LOVES MY BABY (But My Baby Don't Love Nobody But Me)  
KISS OF FIRE  
THE OLD PIANO ROLL BLUES  
LITTLE GIRL  
MY BONNIE LASSIE  
AND 28 OTHERS

Books 1 and 2 available for all instruments



**BOOK 2** \$2.50 in U.S.A.  
Contents

IT IS NO SECRET (What God Can Do)  
MAY THE GOOD LORD  
BLESS AND KEEP YOU  
I'M WALKING BEHIND YOU  
THE WEDDING SAMBA  
MISTER FIVE BY FIVE  
COME ON-A MY HOUSE  
WOODY WOODPECKER  
INTO EACH LIFE SOME RAIN MUST FALL  
THE BREEZE  
(That's Bringin' My Honey Back To Me)  
IS YOU IS, OR IS YOU AIN'T MY BABY  
OOOH! LOOK-A THERE  
AIN'T SHE PRETTY?  
HAWAIIAN PARADISE  
AND 28 OTHERS



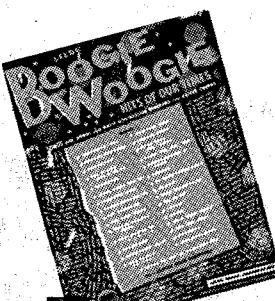
**BOOK 3** \$2.50 in U.S.A.  
Contents

TEACH ME TONIGHT  
GOODY GOODBYE  
ON THE STREET OF REGRET  
ANGELS NEVER LEAVE HEAVEN  
WHISTLING IN THE DARK  
IT'S A PITY TO SAY GOODNIGHT  
WALTZING IN A DREAM  
I HATE TO LOSE YOU  
(I'm So Used To You Now)  
THAT'S MY AFFAIR  
MATILDA, MATILDA!  
THE VALENTINO TANGO  
(Noche De Amor)  
OPEN THE DOOR, RICHARD!  
AND 28 OTHERS



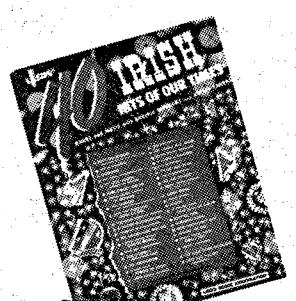
**BOOK 4** \$2.50 in U.S.A.  
Contents

TENDERLY HE WATCHES  
(Every Step, Every Mile of the Way)  
JUST BECAUSE  
SOMEDAY (You'll Want Me To Want You)  
YOU ALWAYS HURT THE ONE YOU LOVE  
WHEN I TAKE MY VACATION IN HEAVEN  
WHEN IT'S NIGHT TIME IN NEVADA  
NOBODY'S DARLIN' BUT MINE  
HAVE I TOLD YOU LATELY  
THAT I LOVE YOU?  
DOWN IN THE VALLEY  
(Hear That Train Blow)  
TROUBLE IN MIND  
ONE STEP (Toward The Lord)  
ALONG THE NAVAJO TRAIL  
AND 28 OTHERS



**BOOK 5** \$2.50 in U.S.A.  
Contents

BEAT ME DADDY, EIGHT TO THE BAR  
BETWEEN 18th AND 19th ON  
CHESTNUT STREET  
COW-COW BOOGIE  
HEY! BA-BA-RE-BOP  
SCRUB ME MAMA (With A Boogie Beat)  
RHUMBOOGIE  
SABRE DANCE BOOGIE  
SOUTHERN FRIED  
'TAIN'T WHAT YOU DO  
(It's The Way That Cha Do It)  
WOODCHOPPER'S BALL  
DOWN THE ROAD A PIECE  
AND 20 OTHERS



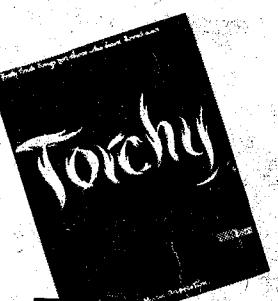
**BOOK 6** \$2.50 in U.S.A.  
Contents

GALWAY BAY  
DEAR OLD DONEGAL (Shake hands with  
your Uncle Mike, me boy)  
DOONAREE  
GARRY OWEN  
HOW CAN YOU BUY KILLARNEY?  
I DON'T HAVE TO GO BACK  
TO IRELAND  
IF I WERE A BLACKBIRD  
ISLE OF INNISFREE  
IT'S THE IRISH IN ME  
MISS O'LEARY'S IRISH FRUIT CAKE  
SWEET MOLLY MALONE  
WITH MY SHILLELAGH UNDER MY ARM  
AND 28 OTHERS



**BOOK 7** \$2.50 in U.S.A.  
Contents

UNDER PARIS SKIES (Sous Le Ciel De Paris)  
AT LAST! AT LAST! (L'Amé Des Poetes)  
THE CAB SONG (The Clip-Clop Song)  
(Le Fiacre)  
(All of a Sudden) MY HEART SINGS  
PIGALLE  
IF YOU GO (Si Tu Partais)  
DOMINO  
C'EST SI BON (It's So Good)  
COMME CI, COMME CA (Clopin-Clopant)  
IF YOU LOVE ME, REALLY LOVE ME  
(Hymne A L'Amour)  
PADAM PADAM (How It Echoes  
The Beat of My Heart)  
THE PETITE WALTZ (La Petite Valse)  
AND 28 OTHERS



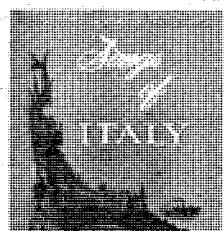
**BOOK 8** \$2.50 in U.S.A.  
Contents

ALL OR NOTHING AT ALL  
A SUNDAY KIND OF LOVE  
BABY WON'T YOU PLEASE COME HOME  
BLACK COFFEE  
THAT OLE DEVIL CALLED LOVE  
I LOVE YOU MUCH TOO MUCH  
I MISS YOU SO  
I'LL NEVER SMILE AGAIN  
I'LL REMEMBER APRIL  
MY HEART ISN'T IN IT  
THE END OF A LOVE AFFAIR  
YOU DON'T KNOW WHAT LOVE IS  
AND 28 OTHERS



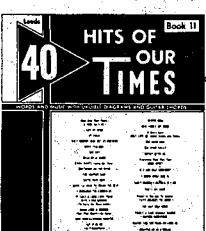
**BOOK 9** \$2.50 in U.S.A.  
Contents

COME TO BABY, DO!  
(We're Gonna Be In)  
HIGH SOCIETY  
I CAN'T LOVE YOU ANY MORE  
(Any More Than I Do)  
MAD ABOUT HIM, SAD, GLAD,  
WITHOUT HIM BLUES  
MAMA'S GONE, GOODBYE  
MARRIED I CAN ALWAYS GET  
MY EXTRAORDINARY GAL  
(There Was A)  
NIGHT ON THE WATER  
PICCOLO PETE  
PRETTY EYED BABY  
PUT THE BLAME ON MAME  
YOUR RED WAGON  
AND 28 OTHERS



**BOOK 10** \$2.50 in U.S.A.  
Contents

ANEMA E CORE  
BELIEVE IN ME (Credimi)  
CHELLA LLA  
KISS ME 'N' KISS ME 'N' KISS ME  
(Tre Volte Baciati)  
LOVE THEME FROM "LA STRADA"  
(Traveling Down A Lonely Road)  
(Gelsomina)  
'NA VOCE, 'NA CHITARRA  
E' O POCO 'E LUNA  
ONLY LOVE ME (Dalla Strada Alle Stelle)  
SOUVENIR D'ITALIE  
STAIRWAY TO THE SEA (Scalinatello)  
STAY HERE WITH ME (Resta Cu'mme)  
SUMMERTIME IN VENICE  
(Tempo D'Estate a Venezia)  
TORERO  
AND 28 OTHERS



**BOOK 11** \$2.50 in U.S.A.  
Contents

NOW IS THE HOUR (Maori Farewell Song)  
IF I CAN HELP SOMEBODY  
DRIFTWOOD ON THE RIVER  
THIS IS NO LAUGHING MATTER  
AMADO MIO  
(Now And Then There Is)  
A-FOOL SUCH AS I  
(Everytime They Play The)  
SABRE DANCE  
WAITIN' FOR THE TRAIN TO COME IN  
I GUESS I'LL HAVE TO DREAM THE REST  
KEWPIE DOLL  
LIPS OF WINE  
MAMA, LOOK A BOOBOO  
(Shut Yuh Mouth—Go Away)  
LET IT BE ME (Je T'appartiens)  
AND 27 OTHERS

Leeds Music Corporation